

J. MARK SOUTHER

ACADEMIC APPOINTMENTS

Cleveland State University

Professor of History (2016-present)

Associate Professor of History (2007-2016)

Assistant Professor of History (2003-2007)

Director, Center for Public History + Digital Humanities (2013-present)

Co-director, Center for Public History + Digital Humanities (2008-2013)

Tulane University

Adjunct Instructor in History (2002-2003)

Loyola University, New Orleans

Adjunct Instructor of History (2001)

EDUCATION

Ph.D., History, Tulane University (1996-2002)

M.A., History, University of Richmond (1994-1996)

B.A., History, Furman University (1990-1994)

CURRENT PROJECTS

Outside the Gate City: Metropolitan Ambitions on Georgia's Fall Line. Book project

"Through the Ivory Curtain: African Americans in Cleveland Heights, Ohio, Before the Fair Housing Movement, 1900-1960." Article project

"Building Global Citizenship through the African Digital Humanities: The MaCleKi Collaborative" (with Meshack Owino). In *Identity Transformation and Politicization in Africa*, ed. Toyin Falola and Celine Jacquemin (Lanham, Md.: Rowman & Littlefield, under review)

"Digital Storytelling and University-based Community Engagement in Cleveland." In *Engaging Place, Engaging Practices: Urban History and Campus-Community Partnerships*, ed. Robin Bachin and Amy L. Howard (Philadelphia: Temple University Press, under review).

BOOKS

Believing in Cleveland: Managing Decline in “The Best Location in the Nation,” Urban Life, Landscape and Policy series (Philadelphia: Temple University Press, 2017).

- Reviewed in *American Historical Review*, *Choice* (Highly Recommended), *Crain’s Cleveland Business*, *Economic Development Quarterly*, *Indiana Magazine of History*, *Journal of American History*, *Journal of the American Planning Association*, *Journal of Urban Affairs*, *Metropole*, *Planning*

American Tourism: Constructing a National Tradition, ed. J. Mark Souther and Nicholas Dagen Bloom (Chicago: Center for American Places/Columbia College Press, 2012).

- Reviewed in *Journal of American Culture*, *Journal of Urban History*

New Orleans on Parade: Tourism and the Transformation of the Crescent City, Making the Modern South series (Baton Rouge: Louisiana State University Press, 2006, paper 2013).

- Kemper & Leila Williams Prize, Historic New Orleans Collection and Louisiana Historical Association (2006)
- Gulf South History Book Award, Gulf South Historical Association (2007)
- Reviewed in *American Historical Review*, *Journal of American Ethnic History*, *Journal of American Folklore*, *Journal of American History*, *Journal of Economic History*, *Journal of Popular Culture*, *Journal of Social History*, *Journal of Urban History*, *Louisiana History*, *Material Culture*, *Reviews in American History*, *The Historian*

ARTICLES AND BOOK CHAPTERS

“Green Spots in the Heart of Town’: Planning and Contesting the Nation’s Widest Streets in Georgia’s Fall Line Cities,” *Georgia Historical Quarterly*, forthcoming fall or winter 2020.

“Making ‘The Garden City of the South’: Beautification, Preservation, and Downtown Planning in Augusta, Georgia,” *Journal of Planning History*, published online Oct. 3, 2019, forthcoming in print in late 2020 or early 2021, doi: 10.1177/1538513219873277.

“Curating Kisumu’ and ‘Curating East Africa’: Academic Collaboration and Public Engagement in the Digital Age” (with Meshack Owino), *History in Africa* 47 (June 2020): 327–357.

“Jewish Suburbanization and Jewish Presence in the ‘City without Jews,’” in *Cleveland Jews and the Making of a Midwestern Community*, ed. Sean Martin and John J. Grabowski (New Brunswick: Rutgers University Press, 2020), 162–182.

“Urban Tourism in the U.S. since 1800,” in *Oxford Research Encyclopedia of American History*, ed. Jon Butler, Oxford University Press, Feb. 2018. doi: 10.1093/acrefore/9780199329175.013.573.

- Republished as “Tourism and the American City since 1800,” *Oxford Encyclopedia of American Urban History*, ed. Timothy J. Gilfoyle (New York: Oxford University Press, 2019), 353–368.

“‘The Best Things in Life Are Here’ in ‘The Mistake on the Lake’: Narratives of Decline and Renewal in Cleveland,” *Journal of Urban History* 41, no. 6 (Nov. 2015): 1091–1117.

“A \$35 Million ‘Hole in the Ground’: Metropolitan Fragmentation and Cleveland’s Unbuilt Downtown Subway,” *Journal of Planning History* 14, no. 3 (Aug. 2015): 179–203.

- *Journal of Planning History* Prize, Honorable Mention, 2017

“French Quarter,” in *American Tourism: Constructing a National Tradition*, ed. J. Mark Souther and Nicholas Dagen Bloom (Chicago: Center for American Places/Columbia College Press, 2012), 93–101.

“Acropolis of the Middle-West: Decay, Renewal, and Boosterism in Cleveland’s University Circle,” *Journal of Planning History* 10, no. 1 (Feb. 2011): 30–58.

“Suburban Swamp: The Rise and Fall of Planned New-Town Communities in New Orleans East,” *Planning Perspectives* 23, no. 2 (Apr. 2008): 197–218.

“The Disneyfication of New Orleans: The French Quarter as Facade in a Divided City,” *Journal of American History* 94, no. 3 (Dec. 2007): 804–811.

“Urbanization of Leisure,” in *Encyclopedia of Recreation and Leisure in America*, Vol. 2, ed. Gary S. Cross (Westport, Conn.: Charles Scribner’s Sons, 2004), 383–391.

“Into the Big League: Conventions, Football, and the Color Line in New Orleans,” *Journal of Urban History* 29, no. 6 (Sept. 2003): 694–725.

“Making ‘America’s Most Interesting City’: Tourism and the Construction of Cultural Image in New Orleans, 1940–1984,” in *Southern Journeys: Tourism, History, and Culture in the Modern South*, ed. Richard D. Starnes (Tuscaloosa: University of Alabama Press, 2003), 114–137.

- Peter T. Cominos Memorial Award, Tulane University, 2001

“Making the ‘Birthplace of Jazz’: Tourism and Musical Heritage Marketing in New Orleans,” *Louisiana History* 44, no. 1 (Winter 2003): 39–73.

- Hugh F. Rankin Prize, Louisiana Historical Association, 2002
- Adapted in *Louisiana Legacies: Readings in the History of the Pelican State*, ed. Janet Allured and Michael Martin (Hoboken, N.J.: John Wiley and Sons, 2013), 291–314.
- Reprinted in *Louisiana Purchase Bicentennial Series in Louisiana History*, Vol. XIV: *New Orleans and Urban Louisiana – Part C, 1920 to Present*, ed. Samuel C. Shepherd, Jr. (Lafayette: Center for Louisiana Studies, University of Louisiana at Lafayette, 2005), 441–467.

REVIEW ESSAYS

“Down South in/of Dixie: Rethinking the Tourist South,” *Reviews in American History* 43, no. 1 (Mar. 2015): 116–125. Review of Catherine Cocks, *Tropical Whites: The Rise of the Tourist South in the Americas* (University of Pennsylvania Press, 2013), Henry Knight, *Tropic of Hopes: California, Florida, and the Selling of American Paradise, 1869–1929* (University Press of Florida, 2013), Karen L. Cox, ed., *Destination Dixie: Tourism and Southern History* (University Press of Florida, 2012), and Harvey H. Jackson III, *The Rise and Decline of the Redneck Riviera: An Insider’s History of the Florida-Alabama Coast* (University of Georgia Press, 2012).

“Building and Rebuilding New Orleans: Nature, Artifice, and Transformation,” *Journal of Planning History* 6, no. 4 (Nov. 2007): 338–352. Review of Craig E. Colten, ed., *Transforming New Orleans and Its Environs: Centuries of Change* (University of Pittsburgh Press, 2000), Craig E. Colten, *An Unnatural Metropolis: Wresting New Orleans from Nature* (Louisiana State University Press, 2005), Ari Kelman, *A River and Its City: The Nature of Landscape in New Orleans* (University of California Press, 2003), Peirce F. Lewis, *New Orleans: The Making of an Urban Landscape*, Second Edition (Center for

American Places, 2003), Anthony J. Stanonis, *Creating the Big Easy: New Orleans and the Emergence of Modern Tourism, 1918-1945* (University of Georgia Press, 2006).

“In the Shadow of the Suburban Dream: Black Struggles on the Urban Fringe,” *Reviews in American History* 33, no. 4 (Dec. 2005): 594–600. Review of Andrew Wiese, *Places of Their Own: African American Suburbanization in the Twentieth Century* (University of Chicago Press, 2004).

“Landscapes of Leisure: Building an Urban History of Tourism,” *Journal of Urban History* 30, no. 2 (Jan. 2004): 257–265. Review of Mansel Blackford, *Fragile Paradise: The Impact of Tourism on Maui, 1959-2000* (University Press of Kansas, 2001), Catherine Cocks, *Doing the Town: The Rise of Urban Tourism in the United States, 1850-1915* (University of California Press, 2001), and Harvey K. Newman, *Southern Hospitality: Tourism and the Growth of Atlanta* (University of Alabama Press, 1999).

BOOK REVIEWS

Thomas Jessen Adams and Matt Sakakeeny, eds., *Remaking New Orleans: Beyond Exceptionalism and Authenticity* (Durham: Duke University Press, 2019), *Journal of American History* 107, no. 2 (Sept. 2020).

Jeannine deNobel Love, *Cleveland Architecture 1890-1930: Building the City Beautiful* (Lansing: Michigan State University Press, 2020), *H-Midwest*, Aug. 2020, <https://networks.h-net.org/node/85290/reviews/6366656/souther-love-cleveland-architecture-1890-1930-building-city-beautiful>.

Richard Campanella, *The West Bank of Greater New Orleans: A Historical Geography* (Baton Rouge: Louisiana State University Press, 2020), *H-South*, August 2020, <https://networks.h-net.org/node/512/reviews/6334962/souther-campanella-west-bank-greater-new-orleans-historical-geography>.

Aaron Cowan, *A Nice Place to Visit: Tourism and Urban Revitalization in the Postwar Rustbelt* (Philadelphia: Temple University Press, 2016), back cover blurb.

William Philpott, *Vacationland: Tourism and Environment in the Colorado High Country* (Seattle: University of Washington Press, 2013), *Pacific Historical Review* 84, no. 1 (Feb. 2015): 98–100.

Harvey H. Jackson III, *The Rise and Decline of the Redneck Riviera: An Insider's History of the Florida-Alabama Coast* (Athens: University of Georgia Press, 2012), *Journal of Tourism History* 5, no. 1 (Jan. 2013): 96–98.

Cedric Johnson, ed., *The Neoliberal Deluge: Hurricane Katrina, Late Capitalism, and the Remaking of New Orleans* (Minneapolis: University of Minnesota Press, 2011), *Journal of American History* 99, no. 2 (Sept. 2012): 682–683.

Daniel R. Kerr, *Derelict Paradise: Homelessness and Urban Development in Cleveland, Ohio* (Amherst: University of Massachusetts Press, 2011), *Ohio Valley History* 11, no. 4 (Winter 2011): 96–97.

Thomas Ruys Smith, *Southern Queen: New Orleans in the Nineteenth Century* (London: Continuum, 2011), back cover blurb.

Kevin Fox Gotham, *Authentic New Orleans: Tourism, Culture, and Race in the Big Easy* (New York: NYU Press, 2007), *Journal of Southern History* 76, no. 2 (May 2010): 476–477.

Alicia Barber, *Reno's Big Gamble: Image and Reputation in the Biggest Little City* (Lawrence: University Press of Kansas, 2008), *American Historical Review* 115, no. 1 (Feb. 2010): 247–248.

Jessica Adams, *Wounds of Returning: Race, Memory, and Property on the Postslavery Plantation* (Chapel Hill: University of North Carolina Press, 2007), *Journal of Southern History* 74, no. 4 (Nov. 2008): 1030–1032.

Kent Germany, *New Orleans After the Promises: Poverty, Citizenship, and the Search for the Great Society* (Athens: University of Georgia Press, 2007), *Register of the Kentucky Historical Society* 105, no. 3 (Summer 2007): 562–563.

ENCYCLOPEDIA ENTRIES

Original entries in *Encyclopedia of Cleveland History*, ed. John J. Grabowski (7,536 words)

“Downtown,” <https://case.edu/ech/articles/d/downtown>, 2020. 2,844 words.

“Majestic Hotel,” <https://case.edu/ech/articles/m/majestic-hotel>, 2020. 424 words.

“Marotta, Vincent G.,” <https://case.edu/ech/articles/m/marotta-vincent-g>, 2020. 519 words.

“Williams, Eugene,” <https://case.edu/ech/articles/w/williams-eugene>, 2020. 602 words.

“Chagrin Highlands,” <https://case.edu/ech/articles/c/chagrin-highlands>, 2019. 800 words.

“Crayton, Leroy,” <https://case.edu/ech/articles/c/crayton-leroy>, 2019. 565 words.

“Haggins, Isaac, Sr.,” <https://case.edu/ech/articles/h/haggins-isaac-sr>, 2019. 515 words.

“Slaughter, Fleet,” <https://case.edu/ech/articles/s/slaughter-fleet>, 2019. 564 words.

“Wade Park Allotment,” <https://case.edu/ech/articles/w/wade-park-allotment>, 2019. 703 words.

Revised entries in *Encyclopedia of Cleveland History*, ed. John J. Grabowski (17,231 words)

“Beachwood” (778 words); “Bedford” (522 words); “Bedford Heights” (430 words); “Bratenahl” (747 words); “Chagrin Falls” (723 words); “Cuyahoga Heights” (341 words); “Doan’s Corners” (627 words); “East Cleveland” (1,140 words); “Euclid” (680 words); “Euclid Ave.” (987 words); “Garfield Heights” (477 words); “Gates Mills” (359 words); “Glenwillow” (388 words); “Highland Heights” (462 words); “Highland Hills” (281 words); “Hough Area Development Corp.” (645 words); “House of Wills” (358 words); “Hunting Valley” (462 words); “Maple Heights” (562 words); “Mayfield Heights” (605 words); “Mayfield Village” (259 words); “North American Systems, Inc.” (499 words); “North Randall” (304 words); “Oakwood” (443 words); “Orange” (374 words); “Pepper Pike” (715 words); “Richmond Heights” (368 words); “Solon” (584 words); “South Euclid” (814 words); “Walton Hills” (433 words); “Warrensville Heights” (320 words); “Wills, J. Walter, Sr.” (334 words); “Woodmere” (205 words)

“New Orleans” (with Arnold R. Hirsch), in *Oxford Encyclopedia of American Social History*, vol. 2, ed. Lynn S. Dumenil (New York: Oxford University Press, 2012), 104–105.

PUBLIC AND DIGITAL HISTORY

Director: *PlacePress*, <https://wpplacepress.org>, an NEH-funded WordPress plugin designed for public historians, urbanists, and other humanities researchers (2019-present)

Director: *Curatescape*, <https://curatescape.org>, an NEH-funded web and mobile app framework for publishing location-based content using the Omeka content management system (2013-present)

- 34 app projects currently licensed to universities and cultural organizations, plus many more open-source web-only projects

Director (2013-present), Co-director with Mark Tebeau (2010-2013): *Cleveland Historical*, <https://clevelandhistorical.org>, a free mobile app that puts Cleveland history at your fingertips (2010-present)

- 722 location-based stories (authored or co-authored 22 stories)
- eTech Ohio Mobile Apps Development Contest, First Place, 2011
- Outstanding Public History Project, Honorable Mention, National Council on Public History, 2011

Director (2013-present), Co-director with Mark Tebeau (2004-2013): *Cleveland Regional Oral History Collection*, <https://engagedscholarship.csuohio.edu/crohc>, also featured on *Cleveland Voices*, <https://clevelandvoices.org>, that cover a breadth of topics in Cleveland history (2004-present)

- 1,160 oral history interviews (conducted 75 interviews)

Co-director (with Meshack Owino): *MaCleKi | Curating Kisumu*, <https://macleki.org>, an NEH-funded partnership between Cleveland State University and Maseno University, Kenya (2014-2018)

Director: *Cleveland Neighborhood History Initiative*, sponsored by Charles M. and Helen M. Brown Memorial Foundation, St. Clair Superior Development Corporation, Slavic Village Development Corporation, Third Federal Foundation (2015-2016)

“Mayfield Heights Historic District, Cleveland Heights, Ohio,” National Register of Historic Places nomination, listed Sept. 17, 2015

Director: *Clark-Fulton – Stockyards History Project*, sponsored by Charles M. and Helen M. Brown Memorial Foundation (2013-2015)

“Grant Deming’s Forest Hill Historic District, Cleveland Heights, Ohio,” National Register of Historic Places nomination, listed Apr. 13, 2010

Director: *Detroit Shoreway Oral History Project*, sponsored by Detroit Shoreway Community Development Organization (2005-2008)

Co-director with Mark Tebeau: *Euclid Corridor History Project*, <https://csudigitalhumanities.org/2008/05/euclid-corridor-oral-history-project-2/>, a digital exhibition on the web and transit-based touchscreen kiosks on the Euclid Avenue “Healthline” (2005-2010)

- Outstanding Public History Project, Ohio Academy of History (2011)

Tour Guide, Agecroft Hall, Richmond, Va. (1995-1996)

PUBLIC-FACING WRITING

“What Happened to Northeast Ohio’s ‘Chemical Shore?’” *Belt Magazine*, May 29, 2020, <https://beltmag.com/northeast-ohio-chemical-shore-union-carbide-dow-chemical/>.

“MaCleKi: Engaging the African Public in their History, One Story at a Time” (with Meshack Owino), *Items: Insights from the Social Sciences* (Social Science Research Council), Dec. 3, 2018, <https://items.ssrc.org/parameters/macleki-engaging-the-african-public-in-their-history-one-story-at-a-time/>.

“The ‘Messiah’ Mayor Who Believed in Cleveland When No One Else Did: Carl Stokes, the First African American to Lead a Big City, Was Both a Realist and a Showman,” *Zócalo Public Square*, Mar. 22, 2018, <https://www.zocalopublicsquare.org/2018/03/22/messiah-mayor-believed-cleveland-no-one-else/ideas/essay/>.

“‘People Were Saying Nice Things About Cleveland Again’: Reflecting on Carl Stokes and City Image,” *Metropole* (Urban History Association), Oct. 5, 2017, <https://themetropole.blog/2017/10/05/people-were-saying-nice-things-about-cleveland-again-reflecting-on-carl-stokes-and-city-image/>.

“From ‘The Mistake on the Lake’ to ‘Defend Together’: The Long (and Amusing) History of Trying to Rebrand Cleveland,” *Belt Magazine*, Oct. 3, 2017, <https://beltmag.com/mistake-lake-defend-together-long-amusing-history-trying-rebrand-cleveland/>.

“Oral History as Public History,” *History@Work* (National Council on Public History), June 9, 2014, <https://ncph.org/history-at-work/oral-history-as-public-history/>.

Op-ed: “The Hilton by the Mall is the Prescription for a Healthy Downtown Cleveland,” *Cleveland Plain Dealer*, Nov. 22, 2013, https://www.cleveland.com/opinion/2013/11/the_hilton_by_the_mall_is_the.html.

“The Other Forest Hill: Grant Deming’s Garden-Suburb Allotment,” *View from the Overlook* (Cleveland Heights Historical Society) 32 (Fall 2012): 2–11, http://chhistory.org/blog/wp-content/uploads/2014/03/CHHS-News_Fall2012-HR.pdf.

“A City Built on Baubles: A Brief History of Tourism in New Orleans,” *Perspectives on History* (American Historical Association), Oct. 1, 2012, <https://www.historians.org/publications-and-directories/perspectives-on-history/october-2012/a-city-built-on-baubles>.

Op-ed: “The Illusive Specter of Decline,” *Heights Observer*, Nov. 2, 2011, <http://www.heightsobserver.org/read/2011/10/24/the-illusive-specter-of-decline>.

FELLOWSHIPS, HONORS, AND AWARDS

CSU Faculty Merit Recognition Award (2007-2010, 2013-2015, 2017, 2018, 2020)

John Nolen Research Fund Award, Cornell University Library Division of Rare and Manuscript Collections (2019)

Journal of Planning History Prize, Honorable Mention, Society of American City and Regional Planning History (2017)

Technology Commercialization Award, Ohio Faculty Council (2016)

Golden Apple Award (Teaching), Young Alumni Council of CSU Alumni Association (2014)

Outstanding Public History Project, Ohio Academy of History (2011)

Neighborhood History Awareness Award, City of Cleveland Heights (2010)

Michael V. Thomason Gulf South History Book Award, Gulf South Historical Association (2007)

Kemper & Leila Williams Prize in Louisiana History, Historic New Orleans Collection and Louisiana Historical Association (2006)

Hugh F. Rankin Prize, Louisiana Historical Association (2002)

John T. Monroe Dissertation Year Fellowship, Tulane University (2001-2002)

Peter T. Cominos Memorial Award, Tulane University (2001)

FEDERAL GRANTS

PI: *PlacePress: A WordPress Plugin for Publishing Location-based Tours and Stories*, National Endowment for the Humanities, Digital Humanities Advancement Grant, \$79,510, 2020-2021.

PI: *Curating East Africa: A Platform and Process for Location-based Storytelling in the Developing World*, National Endowment for the Humanities, Digital Humanities Advancement Grant, \$74,939, 2017-2018.

PI (Subrecipient Award): *TourSites for WordPress*, via Ohio History Connection, National Endowment for the Humanities, Digital Humanities Start-Up Grant, \$24,430, 2016.

PI: *Curating Kisumu: Adapting Mobile Humanities Interpretation in East Africa*, National Endowment for the Humanities, Digital Humanities Start-Up Grant, \$59,494, 2014-2015.

PI (Subrecipient Award): *Mobile Museum Initiative*, via Arizona State University, National Endowment for the Humanities, Digital Humanities Start-Up Grant, \$14,453, 2013-2015.

Project Team (Contract): *Digitized Commons*, Buffalo & Erie County Public Library and University at Buffalo, Institute for Museum and Library Services, \$20,668, 2012-2014.

Project Team: *Mobile Historical*, National Endowment for the Humanities Digital Humanities Start-Up Grant, \$49,990, 2011-2013.

Project Team: *Constructing, Consuming, and Conserving America*, U.S. Department of Education Teaching American History Program, \$998,488, 2008-2011.

Co-PI: *The Sounds of American History*, U.S. Department of Education Teaching American History Program, \$1,994,000, 2006-2010.

Project Team: *Academy for Teaching American History: Constructing the Region, Constructing the Nation*, U.S. Department of Education Teaching American History Program, \$1,000,000, 2006.

Research Assistant: *Deep South Regional Humanities Center at Tulane University*, National Endowment for the Humanities, Regional Humanities Center Planning Grant, 1999-2001.

OTHER EXTERNAL GRANTS

PI (Contract): *Lorain Public Library Local History Archive*, Lorain Public Library, \$11,996, 2018-2019.

PI (Contract): *Moreland History Project*, City of Shaker Heights, \$16,843, 2017-2018.

PI (Contract): *Dittrick Museum Navigation*, Dittrick Medical History Center, \$2,797, 2017-2018.

PI (Contract): *State Library of Ohio Bicentennial*, State Library of Ohio, \$10,080, 2016-2017.

PI (Contract): *Judson Park Oral History Project Phase II*, via Maxine Levin College of Urban Affairs (CSU), Unger Family Foundation, \$4,000, 2016.

PI (Contract): *Your Parks, Your Stories: Cleveland Metroparks Memories*, via Cleveland Metroparks, Ohio Humanities Council, \$10,000, 2014-2015.

PI (Contract): *Judson Park Oral History Project*, via Maxine Levin College of Urban Affairs (CSU), Unger Family Foundation, \$6,000, 2013-2014.

PI (Contract): *Tri-C Digital Archive*, Cuyahoga Community College, \$9,600, 2013.

PI (Contract): *Historic Heights Mobile App Tours*, via FutureHeights, Cuyahoga Arts and Culture, \$4,933, 2012.

Project Team (Contract): *Voinovich Senatorial Papers Collection*, via Maxine Levin College of Urban Affairs (CSU) and Ohio University Libraries, \$11,000, 2011-2012.

Project Team (Contract): *Shaker Centennial + Building Index*, via City of Shaker Heights, Ohio Landmarks Commission, \$13,500, 2011-2012.

Project Team (Contract): *Ohio Civil War 150*, via Ohio Historical Society and Ohio Humanities Council, \$12,000, 2010-2011.

Project Team (Contract): *Agriculture in the Cuyahoga Valley Oral History Project*, via Cuyahoga Valley National Park, \$6,000, 2010-2011.

INTERNAL GRANTS

PI: *Visualizing the Transformation of Downtown Cleveland*, Faculty Research and Development Grant, CSU Office of Research, \$24,355, 2020-2021.

PI: *Outside the Gate City: Metropolitan Ambitions on Georgia's Fall Line*, Faculty Scholarship Initiative, CSU Office of Research, \$4,955, 2020-2021.

PI: *Imagining a New South in Georgia's Fall Line Cities: Augusta, Macon, and Columbus*, Faculty Scholarship Initiative, CSU Office of Research, \$4,803, 2018-2019.

Co-PI: *Out of the Archive and Into the Classroom: Oral History Resources for Education*, Undergraduate Summer Research Award, CSU Office of Research, \$4,725, 2018.

Co-PI: *Protest Voices: Using Activist Oral Histories to Teach Historical Thinking*, Undergraduate Summer Research Award, CSU Office of Research, \$7,560, 2016.

PI: *Mobilizing Humanities Research in East Africa*, Faculty Research and Development Grant, CSU Office of Research, \$18,935, 2015-2016.

PI: *St. Clair Superior Stories*, Faculty Civic Enhancement Grant, CSU Office of Civic Engagement, \$2,500, 2015.

Co-PI: *History Speaks: Using Oral Histories to Teach Historical Thinking*, Undergraduate Summer Research Award, CSU Office of Research, \$7,610, 2015.

PI: *Oral History, Mobile Curation, and African American Memory in Cleveland's Fairfax and Glenville Neighborhoods*, Undergraduate Summer Research Award, CSU Office of Research, \$10,000, 2014.

PI: *The African American Experience in Cleveland: Oral History and Digital Exhibition*, Undergraduate Summer Research Award, CSU Office of the Provost, \$8,400, 2013.

PI: *Curating and Commemorating the City: Research, Oral History, and Mobile Publishing*, Undergraduate Summer Research Award, CSU Office of the Provost, \$10,095, 2012.

Co-PI: *From Cleveland Historical to Mobile Historical*, CSU Faculty Research and Development Grant, \$19,968, 2011-2012.

Co-PI: *Vernacular Landscapes and Economic Decline: Urban Place in the 20th Century*, Undergraduate Summer Research Award, CSU Office of the Provost, \$13,061, 2008.

PI: *Urban Revitalization in Cleveland, St. Louis, Baltimore, and New Orleans since 1945*, New Faculty Research Start-Up Grant, CSU Office of Research, \$5,200, 2003-2006.

CONFERENCE PRESENTATIONS

“The Heart of Georgia’: Metropolitan Ambitions and Regionalism in Macon and Middle Georgia,” *Urban History Association Conference*, Detroit, postponed to Oct. 2021.

“‘Something We’ve Always Had but Never Appreciated’: The Blessing and Curse of Extremely Wide Streets in Augusta, Macon, and Columbus, Georgia,” *Society for American City and Regional Planning History Conference*, Arlington, Va., Nov. 2019.

Roundtable Panelist: “Digital Storytelling with Omeka and Curatescape,” *Special Libraries Association Conference*, Cleveland, June 2019.

“Mobilizing Digital Public Humanities for a New Sense of Global Citizenship in Africa: The Example of Collaboration between Cleveland State University, USA, and Maseno University, Kenya” (with Meshack Owino), *19th Africa Conference*, University of Texas, Austin, Mar. 2019.

“Making ‘The Garden City of the South’: The Transformation of City Planning in Augusta, Georgia,” *Urban History Association Conference*, Columbia, S.C., Oct. 2018.

Roundtable Panelist: “Alternative Visions for Cleveland in the Twentieth Century,” *Society for American City and Regional Planning History Conference*, Cleveland, Oct. 2017.

Chair and Commentator: “Marketing Plans and Places,” *Society for American City and Regional Planning History Conference*, Cleveland, Oct. 2017

Chair: “Why Do Cities ‘Decline’?” *Society for American City and Regional Planning History Conference*, Cleveland, Oct. 2017

“Curating East Africa: A Platform and Process for Location-based Storytelling in the Developing World,” *Network Detroit Conference*, Wayne State University, Detroit, Oct. 2017.

Roundtable Panelist: “Digital Humanities in the Developing World: Reflections on Collaborative Projects in East Africa,” *National Council on Public History Conference*, Baltimore, Mar. 2016.

“‘We’re Creating While We’re Destroying’: The Hidden History of Opposition to the Nation’s Largest Downtown Urban Renewal Project,” *Society for American City and Regional Planning History Conference*, Los Angeles, Oct. 2015.

“Got Tech? How Small-town Museums and Historic Sites Can Go Digital,” *Museums and the Web Conference*, Chicago, Apr. 2015.

Roundtable Panelist: “The Long View of Digital Urban History,” *Urban History Association Conference*, Philadelphia, Oct. 2014.

Chair: “How Mobile Apps Are Mobilizing Preservation Strategy in Minneapolis, Raleigh, and Mount Pleasant, SC,” *Historic Preservation in America’s Legacy Cities*, Levin College of Urban Affairs and Cleveland Restoration Society, Cleveland, June 2014

“A \$35 Million ‘Hole in the Ground’: Metropolitan Fragmentation and Cleveland’s Unbuilt Downtown Subway,” *Society for American City and Regional Planning History Conference*, Toronto, Oct. 2013.

Chair: “Curating the City: Place Making through Mobile Publishing,” *Society for American City and Regional Planning History Conference*, Toronto, Oct. 2013.

“‘The Best Things in Life Are Here’ in ‘The Mistake on the Lake’: Narratives of Decline and Renewal in Cleveland, 1959-1981,” *American Historical Association Conference*, New Orleans, Jan. 2013.

“‘Believe in Cleveland’: Symbolic Renewal in a Declining Great Lakes City,” *Urban History Association Conference*, New York, Oct. 2012.

“‘A veritable Acropolis of the Middle-West’: Decay, Renewal, and Civic Boosterism in Cleveland’s University Circle, 1949-1970,” *Society for American City and Regional Planning History Conference*, Oakland, Oct. 2009.

“‘A veritable Acropolis of the Middle-West’: Decay, Renewal, and Urban Image in Cleveland’s University Circle,” *Urban History Association Conference*, Houston, Nov. 2008.

“The Euclid Corridor as Public History: Facilitating Interviews as a Teaching Tool and Directing Student Research Projects,” *Oral History Association Conference*, Little Rock, Oct. 2006.

“A City on Parade: Heritage as Modernization in Tourists’ New Orleans,” *Urban History Association Conference*, Tempe, Ariz., Oct. 2006.

“Constructing a Public History of Tourism in New Orleans,” *National Council on Public History Conference*, Kansas City, Apr. 2005.

“‘Alive with the Music It Spawned’: Tourism, Jazz, and the Illusion of Blackness in New Orleans’s French Quarter, 1940-1970,” *Urban History Association Conference*, Milwaukee, Oct. 2004.

Chair and Commentator: “Commemoration and Urban Image,” *Urban History Association Conference*, Milwaukee, Oct. 2004.

“A ‘Second-Line’ of Defense: Tourism, Culture, and Black Struggles for Neighborhood Preservation in New Orleans,” *Southern Historical Association Conference*, Houston, Nov. 2003.

“‘Abandoned to Visigoths’: Tourism, Mardi Gras, and the Image of Saturnalia in New Orleans,” *In and Around the Gulf of Mexico*, University of Southern Mississippi Center for the Study of the Gulf South, Long Beach, Miss., Apr. 2003.

Commentator: “Southern Land, Labor and Economic Change at the Grass Roots,” *In and Around the Gulf of Mexico*, University of Southern Mississippi Center for the Study of the Gulf South, Long Beach, Miss., Apr. 2003.

“Carnival, Jazz, and Images of Blackness in the New Orleans Tourist Transformation,” *Rocky Mountain Council on Latin American Studies Conference*, Tempe, Ariz., Feb. 2003.

“Policing Sin City: Tourism and Disorder in New Orleans, 1940-1965,” *Urban History Association Conference*, Pittsburgh, Sept. 2002.

“Creole Disneyland: Cultural Preservation and Tourist Image in the New Orleans French Quarter, 1945-1970,” *Organization of American Historians Conference*, Washington, D.C., Apr. 2002.

“Into the Big League: Conventions, Football, and the Color Line in New Orleans, 1954-1970,” *Society for American City and Regional Planning History Conference*, Philadelphia, Nov. 2001.

Tour Guide: “Episodes in the History of New Orleans Tourism, 1945-1975,” *Southern Historical Association Conference*, New Orleans, Nov. 2001.

“The 1984 Louisiana World Exposition and the Transformation of New Orleans,” *Growth and Change: The Southern City Since 1960*, Center for Society and Industry in the Modern South, Georgia Institute of Technology, Atlanta, Mar. 2001.

“Making ‘America’s Most Interesting City’: Tourism and the Transformation of New Orleans, 1970-1984,” *Gulf South Historical Association Conference*, Pensacola Beach, Fla., Oct. 2000.

“Twixt Ocean and Pines: The Seaside Resort at Virginia Beach, 1880-1907,” *Phi Alpha Theta Regional Conference*, Norfolk, Va., Apr. 1996.

INVITED PRESENTATIONS

Public Lecture: “Through the Ivory Curtain: African Americans in Cleveland Heights, 1900-1960,” *Heights Libraries*, Cleveland Heights, via Zoom, Sept. 2020.

Public Lecture: “City and Suburb: The Evolving Geographies of Jewish Cleveland” (with Todd Michney), *Maltz Museum of Jewish Heritage*, Beachwood, O., via Zoom, June 2020.

Panelist: *Parade* post-performance talkback (historical context on Leo Frank case and lynching in Marietta, Georgia), *Kent State University School of Theatre and Dance*, Kent, O., Mar. 2020.

Guest Speaker: “Cleveland Heights: Elements of Place Identity in an Inner-ring Suburb,” *FutureHeights Neighborhood Leadership Workshop*, Cleveland Heights, Feb. 2020.

Guest Speaker: “Cleveland Heights: The Making of a ‘Diverse, Progressive, Vital’ Suburb,” *Mandel School of Applied Social Sciences*, Case Western Reserve University, Cleveland, Jan. 2020.

Public Lecture: “The Forgotten Story of Cleveland’s Failed Downtown Subway,” *Cuyahoga County Public Library*, Mayfield Branch, Mayfield Village, O., Sept. 2019.

Public Lecture: “The Forgotten Story of Cleveland’s Failed Downtown Subway,” *Rocky River Public Library*, Rocky River, O., Aug. 2019.

Public Lecture: “The Forgotten Story of Cleveland’s Failed Downtown Subway,” *Cuyahoga County Public Library*, Solon Branch, Solon, O., Apr. 2019.

Guest Speaker: “Mobilizing History: Reflections on a Decade of Digital Humanities Practice on Two Continents,” *School of History and Sociology Spring 2019 Speakers Series*, Georgia Institute of Technology, Atlanta, Apr. 2019.

Guest Speaker: “Believing in Cleveland: Managing Decline in ‘The Best Location in the Nation,’” *Siegel Lifelong Learning*, Case Western Reserve University, Shaker Heights, Aug. 2018.

Public Lecture: “Believing in Cleveland: Managing Decline in ‘The Best Location in the Nation,’” *Westlake Porter Public Library*, Westlake, O., Apr. 2018.

Guest Speaker: “Cleveland Heights: A Historical Introduction,” *FutureHeights Neighborhood Leadership Workshop*, Cleveland Heights, Apr. 2018.

Guest Speaker: “Pockets of Hope: Urban Renewal and Grassroots Action in Hough,” *Sunday Forum*, *St. Paul’s Episcopal Church*, Cleveland Heights, Apr. 2018.

Guest Speaker: “Believing in Cleveland: Managing Decline in ‘The Best Location in the Nation,’” *Retired Faculty and Professional Staff Association, Cleveland State University*, Cleveland, Feb. 2018.

Guest Speaker: “Believing in Cleveland: Managing Decline in ‘The Best Location in the Nation,’” *Shaker Historical Society*, Shaker Heights, Jan. 2018.

Public Lecture: “Believing in Cleveland: Managing Decline in ‘The Best Location in the Nation,’” *Cleveland Public Library*, Cleveland, Dec. 2017.

Public Lecture: “Believing in Cleveland: Managing Decline in ‘The Best Location in the Nation,’” *Heights Libraries*, Cleveland Heights, Nov. 2017.

Guest Speaker: “The Forgotten Story of Cleveland’s Failed Downtown Subway,” *New England Society of Cleveland*, Shaker Heights, Nov. 2017.

Guest Speaker: “Erievuew: A Mistake on the Lake?” *Professional Men’s Club of Cleveland*, Moreland Hills, O., Nov. 2017.

Guest Speaker: “Buckeye-Shaker in Historical Perspective,” *Literary Cleveland*, Shaker Heights, Apr. 2017.

Keynote: “A History of Water in Cleveland’s Development,” *Leadership Cleveland*, Cleveland, Mar. 2017.

Guest Speaker: “Believing in Cleveland” and “Curating Cities from Cleveland to Kenya,” *CSU2U, Cleveland State University Office of Alumni Relations*, Fort Myers, Fla., Feb. 2017.

Keynote: “From Exhibition to Conversation: The Elusive Art of Digital Storytelling,” *Network Detroit Conference*, *Wayne State University*, Detroit, Sept. 2016.

Guest Speaker: “Cleveland Historical at Five: Reflections on a Half-decade of Curating the City,” *Cleveland Urban Design Collaborative Fall Lecture Series*, Cleveland, Sept. 2016.

Guest Speaker: “The Legible Landscape: Reading Place Through the Lens of the Digital Humanities,” *Tulane University*, New Orleans, Feb. 2016.

Public Lecture: “Leaving ‘The City Without Jews’: Suburbanization and Reconstitution of Community in Jewish Cleveland,” *Maltz Museum of Jewish Heritage*, Beachwood, O., Jan. 2016.

Public Lecture: “Curating the City: Mobile Apps, Digital Storytelling, and Sense of Place,” *Cleveland Digital Public Library Speaker Series, Cleveland Public Library*, Cleveland, Nov. 2015.

Guest Speaker: “Jewish Suburbanization and Jewish Presence in the ‘City without Jews,’” *The Jews of Cleveland*, Case Western Reserve University, Cleveland, Mar. 2015.

Public Lecture: “How We Learned to Forget ‘The Best Location in the Nation’ and ‘Believe’ in Cleveland,” *Happy Dog University*, sponsored by *Belt Magazine and Happy Dog*, Cleveland, Dec. 2014.

Guest Speaker: “Democracy in Action: Citizen Activism to End Segregation in Cleveland Heights, 1964-1976” (with Susan C. Kaeser), *Forest Hill Church*, Cleveland Heights, Mar. Oct. 2014.

Public Lecture: “Come to Cleveland: Seeing and Selling the City Since 1933,” *Happy Dog University*, sponsored by *Belt Magazine and Happy Dog*, Cleveland, July 2014.

Public Lecture: “Democracy in Action: Citizen Activism to End Segregation in Cleveland Heights, 1964-1976” (with Susan C. Kaeser), *Heights Libraries*, Cleveland Heights, Mar. Oct. 2014.

Guest Speaker: “Mackinac, the Fairy Island: A History of Michigan’s Famed Summer Resort,” *From Grand to Grand*, sponsored by *Berea Leadership Academy*, Olmsted Falls, O., May 2012.

Public Lecture: “Two Centuries East of Coventry: Grant Deming’s Forest Hill Allotment” (with Korbi Roberts), *Cleveland Heights Historical Society*, Cleveland Heights, June 2011.

Panelist: “Thinking Beyond Town and Gown: The Public Historian and the Community,” *Inaugural Hansen Lecture*, *Center for Oral and Public History*, *California State University*, Fullerton, Sept. 2008.

Keynote: “A City on Parade: Tourism and Place-making in New Orleans,” *USED Teaching American History Program National Project Directors’ Conference*, New Orleans, Oct. 2007.

Guest Speaker: “The Disneyfication of New Orleans,” *Second Howard Mahan Symposium: “Through the Eye of Katrina: The Past as Prologue?”* *University of South Alabama Department of History in collaboration with the Journal of American History*, Mobile, Mar. 2007.

Guest Speaker: “Revisiting Preservation and Tourism in New Orleans: A Post-Katrina View,” *Student Society for Applied History*, *Youngstown State University*, Youngstown, Apr. 2006.

Guest Speaker: “New Orleans on Parade: Tourism and an American City from Rise to Ruin,” *Department of History and American Studies Program*, *Williams College*, Williamstown, Mass., Mar. 2006.

COURSES

Cleveland State University

HIS 695: Research Seminar (6 times, 2011-2018)

HIS 693: Seminar–Special Topics: U.S. Urban Environmental History (Spring 2021)

HIS 693: Seminar–Special Topics: History of the U.S. South (Spring 2020)

HIS 693: Seminar–Special Topics: American Suburban History (3 times, 2012-2017)

HIS 401: History Seminar (Fall 2016)

HIS 319/519: History of U.S. Tourism (5 times, 2004-2014)

HIS 311/511: Introduction to Public History (17 times, 2003-2020)

HIS 304/504: U.S. Urban History (8 times, 2005-2021)

HIS 112: U.S. History since 1877 (11 times, 2003-2018)

HIS 111: U.S. History to 1877 (4 times, 2004-2009)

Tulane University

HISU 351/651: The Recent U.S., 1945 to the Present (Spring 2003)

HISU 350/650: The Emergence of the Modern U.S., 1917-1945 (Fall 2002)

HISU 393: Tourism, Memory, and Identity in the American South (Spring 2003)

HISU 142: The U.S., 1865 to the Present (Spring 1998, Fall 2002, Spring 2003)

HISU 141: The U.S., Colonization to 1865 (Fall 1998)

Loyola University, New Orleans

HIST A255: American Urban History (Fall 2001)

INDEPENDENT STUDIES

HIS 697: Archiving Cleveland's LGBT History (Fall 2016)

HIS 697: Municipal Resistance to Black Suburbanization (Spring 2016)

HON 290: Honors Internship: Oral History (Spring 2014)

HIS 497: History and Public Memory (Spring 2005)

HIS 497: American Cold War Culture (Fall 2004)

INTERNSHIPS

Coordinated and evaluated 81 internships at 32 institutions in 2 states (2004-2020)

STUDIO REVIEWS

Reviewer for information design projects in Data Visualization and Information Design, Cleveland State University, Prof. Jennifer Visocky O'Grady, Mar. 2016

Reviewer for design thinking projects in The Public Intellectual 2.0, Tulane University, Prof. Vicki A. Mayer, Mar. 2016.

THESIS AND DISSERTATION COMMITTEES

Andrew L. Whitehair, "Tom L. Johnson's Tax School: The Fight for Democracy and Control of Cleveland's Tax Machinery," M.A., History, 2020 (Chair)

Candice Clouse, "The Role of Place Image in Business Location Decisions," Ph.D., Urban Studies, 2017

Haakon Bjoershol, "Fighting the Germans. Fighting the Germs: Cleveland's Response to the 1918-19 Flu Epidemic," M.A., History, 2013

Judith MacKeigan, "'The Good People of Newburgh': Yankee Identity and Industrialization in a Cleveland Neighborhood, 1850-1882," M.A., History, 2011

Rich Garr, "The Blue-Collar White Cube: New Art in and of Old Buildings," M.A., Art History, 2005

PROFESSIONAL DEVELOPMENT

Contributor/participant, *Cleveland Teaching Collaborative*, <https://cleteaching.org>, Summer 2020

Completed Faculty Online Teaching and Design, Center for eLearning, CSU, May 2020

OTHER TEACHING-RELATED ACTIVITY

Faculty Leader, *An Interdisciplinary Approach to Assessing the Health Needs of a Community*, CSU School of Nursing, funded by Teagle Foundation, 2015-2016.

BOOK AND ARTICLE MANUSCRIPT AND BOOK SERIES REVIEWS

Temple University Press (Book proposal, 2020)

Cornell University Press (Book proposal, 2019)

Temple University Press (Book proposal, 2019)

Routledge (Book, 2019)

Journal of Planning History (Best Article Prize Committee, 2019)

North Carolina Historical Review (Article, 2019)

Ohio Valley History (Article, 2018)

The Southern Quarterly (Article, 2018)

Cornell University Press (Book series proposal, 2017)

Journal of Planning History (Article, 2015)

The Public Historian (Article, 2015)

Journal of the Gilded Age and Progressive Era (Article, 2013, revision, 2014)

Environmental History (Article, 2013)

Duke University Press (Book, 2011, revision, 2013)

Journal of Urban History (Article, 2011)

Louisiana History (Article, 2011)

Journal of the Gilded Age and Progressive Era (Article, 2011)

Environmental History (Article, 2006)

Journal of Consumer Culture (Article, 2006)

Journal of Southern History (Article, 2004)

CONFERENCE COMMITTEES

Co-Chair, Local Arrangements Committee, *Society for American City and Regional Planning History Conference*, Cleveland, 2017

Program Committee, *Society for American City and Regional Planning History Conference*, Cleveland, 2017

Co-Convener (with Meshack Owino), *The Public Humanities and Modern Africa Symposium*, Cleveland State University, Cleveland, 2015, <https://symposium2015.csudigitalhumanities.org>

Program Committee, *Society for American City and Regional Planning History Conference*, Toronto, 2013

Local Arrangements Committee, *American Historical Association Conference*, New Orleans, 2013

CONFERENCE PANELS ORGANIZED

“Digital Humanities in the Developing World: Reflections on Collaborative Projects in East Africa,” *National Council on Public History Conference*, Baltimore, Mar. 2016.

“Mobile Interpretation and Social Media Infiltration as Preservation Advocacy in Five Cities,” *Historic Preservation in America’s Legacy Cities*, Levin College of Urban Affairs and Cleveland Restoration Society, Cleveland, June 2014.

“Competing Visions of Downtown in Los Angeles, Cleveland, and New York City,” *Society for American City and Regional Planning History Conference*, Toronto, Oct. 2013.

“Civic Image and Identity in the Struggle Against Urban Decline,” *Urban History Association Conference*, New York, Oct. 2012.

“Urban Institutions in the Postwar American City,” *Society for American City and Regional Planning History Conference*, Oakland, Oct. 2009.

“Civic Responses to Decline in the Post-World War II American City,” *Urban History Association Conference*, Houston, Nov. 2008.

“Creating Tourist Cityscapes in San Francisco, New York, and New Orleans,” *Urban History Association Conference*, Milwaukee, Oct. 2004.

“Black Struggles for Cultural Self-Identification in Southern Tourist Destinations,” *Southern Historical Association Conference*, Houston, Nov. 2003.

“Tourism and Contested Space in the Twentieth-Century City: Three International Perspectives,” *Urban History Association Conference*, Pittsburgh, Sept. 2002.

“Heritage for the Masses: Tourism, History, and Kitsch after World War II,” *Organization of American Historians Conference*, Washington, D.C., Apr. 2002.

GOVERNANCE

Board of Directors, Society for American City and Regional Planning History, 2017-2023

GRANT AND FELLOWSHIP REVIEWS

The Whiting Foundation, *Public Engagement Program*, June-July 2019

National Endowment for the Humanities, *NEH-Mellon Fellowships for Digital Publication*, Panel II, American History and Studies and Media Studies, Washington, DC, Aug. 2018

National Endowment for the Humanities, *Digital Humanities Implementation Grants*, Panel III, Education and Public Programs, Washington, DC, May 2015

National Endowment for the Humanities, *America's Historical & Cultural Organizations Planning and Implementation Grants*, Panel V, American Studies, Washington, DC, Oct. 2013

MEDIA INTERVIEWS

Ameet Doshi, "Mobilizing History," *Lost in the Stacks* (podcast), WREK Georgia Tech, Dec. 27, 2019, <https://lostinthestacks.libsyn.com/webpage/2019/12>

Amy Eddings and George Hahn, "Episode 10: Cleveland's Surfeit of Surface Parking Lots," *Downtowner* (podcast), WCPN Cleveland, Jan. 17, 2019, <https://www.ideastream.org/news/episode-10-clevelands-surfeit-of-surface-parking-lots>

Amy Eddings and George Hahn, "Episode 1: Believeland: Cleveland, We Have a Confidence Problem," *Downtowner* (podcast), June 14, 2018, <https://www.ideastream.org/news/episode-01-believeland-cleveland-we-have-a-confidence-problem>

Joel Tscherne, *New Books Network* (podcast), Feb. 9, 2018, <https://newbooksnetwork.com/j-mark-souther-believing-in-cleveland-managing-decline-in-the-best-location-in-the-nation-temple-up-2017/>

Bull's Eye on the Afternoon, WEOL Elyria, O., Dec. 15, 2017, <http://weol.northcoastnow.com/audio/weol/121517DrMarkSouther.mp3>.

"What is the Power of Believing in Cleveland?" *Ideas*, WVIZ-TV, Nov. 2, 2017, <https://www.ideastream.org/programs/ideas/what-is-the-power-of-believing-in-cleveland>.

"Hough: Before and Beyond '66," *The Sound of Ideas*, WCPN Cleveland, July 11, 2016, <https://www.ideastream.org/programs/sound-of-ideas/hough-before-and-beyond-66>.

Laine Kaplan-Levenson, "New Orleans Tourist Dollars Can Come at a Price," *TriPod: New Orleans at 300*, WWNO *New Orleans*, June 2, 2016, <https://www.wwno.org/post/new-orleans-tourism-dollars-can-come-price>.

Laine Kaplan-Levenson. "Why New Orleans Leaned into Tourism," *TriPod: New Orleans at 300*, WWNO *New Orleans*, May 19, 2016, <https://www.wwno.org/post/why-new-orleans-leaned-tourism>.

Laine Kaplan-Levenson, "The Second Battle of New Orleans," *TriPod: New Orleans at 300*, WWNO *New Orleans*, Apr. 21, 2016, <https://www.wwno.org/post/second-battle-new-orleans>.

Roosevelt Leftwich, "Controversial Convention: Looking Back at the 1936 Cleveland RNC," *Fox 8 Cleveland News*, Apr. 11, 2016, <https://fox8.com/2016/04/11/controversial-convention-looking-back-at-the-1936-cleveland-rnc/>.

Believeland (30 for 30 documentary series), dir. Andrew Billman (ESPN, 2016), world premiere, Cleveland International Film Festival, March 31, 2016; television premiere, ESPN, May 14, 2016.

“Is Cleveland Passing Milwaukee By?” *Wisconsin’s Morning News, WTMJ Milwaukee*, July 10, 2014.

Mike McIntyre, “Learning About Cleveland’s History,” *The Sound of Ideas, WCPN Cleveland*, Oct. 10, 2013.

MEDIA QUOTATIONS AND REFERENCES

The New Yorker (2019), *Curbed* (2019), *Crain’s Cleveland Business* (2015, 2017, 2019), *The Atlantic Monthly (CityLab)* (2018), *WBUR Boston* (2018), *Cleveland Magazine* (2018), *Deadspin* (2018), *New Orleans Advocate* (2018), *WCPN Cleveland* (2016, 2018), *Nonprofit Quarterly* (2017), *Cleveland Plain Dealer* (2014, 2017), *Politico.com* (2016), *Elyria Chronicle-Telegram* (2016), *The Washington Post* (2014), *The New York Times* (2014), *Pittsburgh Post-Gazette* (2014), *Furman Magazine* (2013), *Investor’s Business Daily* (2012), *National Public Radio (All Things Considered)* (2007, 2008), *Associated Press State & Local Wire* (2007)

PROFESSIONAL EVALUATIVE SERVICE

Member: *Cleveland Heights Landmark Commission*, Cleveland Heights, 2010-present

Subject Matter Associate Topical Editor (Neighborhoods, Suburbs, and Landmarks): *Encyclopedia of Cleveland History*, 2019-present

Topical Expert (African American History): *Encyclopedia of Cleveland History*, 2018-present

Member, Community Advisory Board: *Shaker Historical Society*, Shaker Heights, 2014-2019

Oral History Consultant: *Trumbull County Historical Society*, Warren, O., 2019

Oral History Consultant: *Lorain Public Library*, Avon, O., 2018

Oral History Consultant: *Open Doors Academy*, Cleveland, 2018

Humanities Consultant: *Cleveland Stories*, Literary Cleveland, funded by Ohio Humanities, 2018

Humanities Consultant: *Who We Are, Where We Live*, Literary Cleveland, funded by Ohio Humanities, 2017

Humanities Consultant: *Stokes: Honoring the Past, Inspiring the Future*, Jack, Joseph and Morton Mandel Humanities Center, Cuyahoga Community College, 2016-2017

Panelist, Scholars Roundtable: *Cleveland Starts Here* core exhibition, Western Reserve Historical Society, 2017

Advisory Committee: *TriPod: New Orleans at 300* radio series, WWNO New Orleans Public Radio, The Historic New Orleans Collection, Ethel and Herman L. Midlo Center at the University of New Orleans, 2015-2018

Humanities Consultant: Brad Masi, *Moving Places* (independent film), Ohio Humanities, 2015-2018

Humanities Consultant: *Black Suburbia: From Levittown to Ferguson*, Schomburg Center for Research in Black Culture, New York Public Library, 2015

Humanities Consultant: *Centuries of Childhood: An American Story*, Children's Museum of Cleveland, Ohio Humanities, 2011-2012

Evaluator: *Interpretive and Conceptual Planning for New Core Exhibition*, Western Reserve Historical Society, for Ohio Humanities Council, 2011

Evaluator: *Millionaires' Row, The Legacy of Euclid Avenue*, public lecture series sponsored by Western Reserve Historical Society, for Ohio Humanities Council, 2005-2006

TENURE AND PROMOTION REVIEWS

Department of Social Sciences, New York Institute of Technology, 2017

Department of History and Art History, George Mason University, 2015

UNIVERSITY SERVICE

Member, Working Group 3, CSU 2.0 Academic Task Force on Research/Library Support (2020)

Member (and Chair, 2017-18), Faculty Senate Athletics Committee (2012-16, 2017-18)

Member, Search Committee, Associate Vice President for Research (2014)

Member, Search Committee, Director of Undergraduate Curriculum (2009)

Member, University Research Council (2008-2009)

Member, Faculty Advisory Council, Center for Teaching Excellence, 2007-2008

Member, Graduate Council (2006)

COLLEGE SERVICE

Member, Raquet High Impact Learning Fund Advisory Ad Hoc Committee (2017-present)

Member, Academic Standards Committee (2012-2014, 2020-2022)

Member, NEH Summer Stipend Internal Review Committee (2018)

Member, eLearning Committee (2016-2018)

Member, Search Committee, Associate Dean (2017)

Member, Professional Leave Committee (2007-2009)

DEPARTMENT SERVICE

Member, Graduate Studies Committee (2004-2005, 2008-2009, 2010-2011, 2014-2021)

Member, Social Studies Committee (2004-2005, 2019-2021)

Member, Advisory Committee (2015-2016, 2017-2018)

Member (and Chair, 2011-13) Awards Committee (2011-13, 2016-2017)

Member, Search Committee, Assistant Professor, 20th Century US (2015-2016)
Chair, Search Committee, Visiting Assistant Professor, 20th Century US (2014-2015)
Recording Secretary (2005-2006, 2012-2013, 2014)
Chair, Peer Review Committee (2012-2013)
Member, Undergraduate Curriculum Committee (2007-2009, 2010-2011)
Chair, History Dinner Committee (2003-2009)
Library Coordinator (2006-2008)
Member, Colloquia and History Club Committee (2005-2006)
Member, Search Committee, Assistant Professor, Latin American History (2004-2005)
Member, Undergraduate Studies Ad Hoc Committee (2004-2005)

PROFESSIONAL AFFILIATIONS

American Historical Association (inactive)
Georgia Historical Society
National Council on Public History
Ohio Academy of History
Organization of American Historians (inactive)
Society for American City and Regional Planning History
Urban History Association