

J. MARK SOUTHER

Department of History
Cleveland State University
2121 Euclid Ave., RT 1319
Cleveland, OH 44115
(216) 687-3970 | m.souther@csuohio.edu
Website: <https://marksouther.org>
ORCID: <https://orcid.org/0000-0001-8090-7056>

ACADEMIC POSITIONS

2016- Professor of History, Cleveland State University, Cleveland, OH
2007-16 Associate Professor of History, Cleveland State University, Cleveland, OH
2003-07 Assistant Professor of History, Cleveland State University, Cleveland, OH
2002-03 Adjunct Instructor in History, Tulane University, New Orleans, LA
2001 Adjunct Instructor of History, Loyola University, New Orleans, LA

ACADEMIC APPOINTMENTS

2013- Director, Center for Public History + Digital Humanities
2008-13 Co-Director, Center for Public History + Digital Humanities

RELATED WORK EXPERIENCE

1995-96 Tour Guide, Agecroft Hall, Richmond, VA

EDUCATION

2002 Ph.D. in History, Tulane University, New Orleans, LA
Dissertation: "City in Amber: Race, Culture, and Tourism in New Orleans, 1945-1995"
Committee: Lawrence N. Powell (Chair), Arnold R. Hirsch, Randy J. Sparks
Fields: Modern U.S., U.S. South, U.S. Urban (primary); Latin America, Caribbean (secondary)

1996 M.A. in History, University of Richmond, Richmond, VA
Thesis: "Twixt Ocean and Pines: The Seaside Resort at Virginia Beach, 1880-1930"
(Robert C. Kenzer, chair)

1994 B.A. in History, Furman University, Greenville, SC

PUBLICATIONS

Works in Progress

Outside the Gate City: Metropolitan Ambitions on Georgia's Fall Line. Book project, research underway.

"Through the Ivory Curtain: African Americans in Cleveland Heights, Ohio, Before the Fair Housing Movement, 1900-1960." Article project, in preparation.

"Mobilizing Digital Public Humanities for a New Sense of Global Citizenship in Africa: The Example of Collaboration between Cleveland State University, USA, and Maseno University, Kenya" (with Meshack Owino). Book chapter for *Identity Transformation and Politicization: From*

Low Tech to the Internet – Shifting Mobilization, ed. Toyin Falola and Celine Jacquemin (Lanham, MD: Rowman & Littlefield, under review).

“Digital Storytelling and University-based Community Engagement in Cleveland.” Book chapter for *Engaging Place, Engaging Practices: Urban History and Campus-Community Partnerships*. Ed. Robin Bachin and Amy L. Howard (Philadelphia: Temple University Press, under advance contract).

Peer-reviewed Books

Believing in Cleveland: Managing Decline in “The Best Location in the Nation,” Urban Life, Landscape and Policy (Philadelphia: Temple University Press, 2017).

- Reviewed in *American Historical Review*, *Crain’s Cleveland Business*, *Economic Development Quarterly*, *Indiana Magazine of History*, *Journal of American History*, *Journal of the American Planning Association*, *Journal of Urban Affairs*, *Metropole*, *Planning*

American Tourism: Constructing a National Tradition, ed. J. Mark Souther and Nicholas Dagen Bloom (Chicago: Columbia College Chicago Press, 2012).

- Reviewed in *Journal of American Culture*, *Journal of Urban History*

New Orleans on Parade: Tourism and the Transformation of the Crescent City, Making the Modern South (Baton Rouge: Louisiana State University Press, 2006, paper 2013).

- Kemper & Leila Williams Prize (best book in Louisiana History), Historic New Orleans Collection and Louisiana Historical Association, 2006
- Michael V. Thomason Gulf South History Book Award, Gulf South Historical Association, 2007
- Reviewed in *American Historical Review*, *Journal of American Ethnic History*, *Journal of American Folklore*, *Journal of American History*, *Journal of Economic History*, *Journal of Popular Culture*, *Journal of Social History*, *Journal of Urban History*, *Louisiana History*, *Material Culture*, *Reviews in American History*, *The Historian*

Peer-reviewed Articles and Chapters

“Green Spots in the Heart of Town?: Planning and Contesting the Nation’s Widest Streets in Georgia’s Fall Line Cities,” *Georgia Historical Quarterly*, forthcoming fall or winter 2020.

“Making ‘The Garden City of the South’: Beautification, Preservation, and Downtown Planning in Augusta, Georgia,” *Journal of Planning History*, published online Oct. 3, 2019, forthcoming in print in late 2020 or early 2021, doi: 10.1177/1538513219873277.

“Curating Kisumu’ and ‘Curating East Africa’: Academic Collaboration and Public Engagement in the Digital Age” (with Meshack Owino), *History in Africa* 47 (June 2020): 327–357.

“Jewish Suburbanization and Jewish Presence in the ‘City without Jews,’” in *Cleveland Jews and the Making of a Midwestern Community*, ed. Sean Martin and John J. Grabowski (New Brunswick, NJ: Rutgers University Press, 2020), 162–182.

“Urban Tourism in the U.S. since 1800,” *Oxford Research Encyclopedia of American History*, ed. Jon Butler, Oxford University Press, Feb. 2018. doi: 10.1093/acrefore/9780199329175.013.573.

- Republished as “Tourism and the American City since 1800,” *Oxford Encyclopedia of American Urban History*, ed. Timothy J. Gilfoyle (New York: Oxford University Press, 2019), 353–368.
- “‘The Best Things in Life Are Here’ in ‘The Mistake on the Lake’: Narratives of Decline and Renewal in Cleveland,” *Journal of Urban History* 41, no. 6 (Nov. 2015): 1091–1117.
- “A \$35 Million ‘Hole in the Ground’: Metropolitan Fragmentation and Cleveland’s Unbuilt Downtown Subway,” *Journal of Planning History* 14, no. 3 (Aug. 2015): 179–203.
- *Journal of Planning History* Prize, Honorable Mention, 2017
- “Acropolis of the Middle-West: Decay, Renewal, and Boosterism in Cleveland’s University Circle,” *Journal of Planning History* 10, no. 1 (Feb. 2011): 30–58.
- “Suburban Swamp: The Rise and Fall of Planned New-Town Communities in New Orleans East,” *Planning Perspectives* 23, no. 2 (Apr. 2008): 197–218.
- “The Disneyfication of New Orleans: The French Quarter as Facade in a Divided City,” *Journal of American History* 94, no. 3 (Dec. 2007): 804–811.
- “Into the Big League: Conventions, Football, and the Color Line in New Orleans,” *Journal of Urban History* 29, no. 6 (Sept. 2003): 694–725.
- “Making ‘America’s Most Interesting City’: Tourism and the Construction of Cultural Image in New Orleans, 1940-1984,” in *Southern Journeys: Tourism, History, and Culture in the Modern South*, ed. Richard D. Starnes (Tuscaloosa: University of Alabama Press, 2003), 114–137.
- Peter T. Cominos Memorial Award, Tulane University, 2001
- “Making the ‘Birthplace of Jazz’: Tourism and Musical Heritage Marketing in New Orleans,” *Louisiana History* 44, no. 1 (Winter 2003): 39–73.
- Hugh F. Rankin Prize (best article in Louisiana history), Louisiana Historical Association, 2002
 - Adapted in *Louisiana Legacies: Readings in the History of the Pelican State*, ed. Janet Allured and Michael Martin (Hoboken, NJ: John Wiley and Sons, 2013), 291–314.
 - Reprinted in *Louisiana Purchase Bicentennial Series in Louisiana History*, Vol. XIV: *New Orleans and Urban Louisiana – Part C, 1920 to Present*, ed. Samuel C. Shepherd, Jr. (Lafayette: Center for Louisiana Studies, University of Louisiana at Lafayette, 2005), 441–467.

Review Essays

- “Down South in/of Dixie: Rethinking the Tourist South,” *Reviews in American History* 43, no. 1 (Mar. 2015): 116–125.
- “Building and Rebuilding New Orleans: Nature, Artifice, and Transformation,” *Journal of Planning History* 6, no. 4 (Nov. 2007): 338–352.
- “In the Shadow of the Suburban Dream: Black Struggles on the Urban Fringe,” *Reviews in American History* 33, no. 4 (Dec. 2005): 594–600.

“Landscapes of Leisure: Building an Urban History of Tourism,” *Journal of Urban History* 30, no. 2 (Jan. 2004): 257–265.

Encyclopedia Articles and Entries

“Downtown,” in *Encyclopedia of Cleveland History*, ed. John J. Grabowski, <https://case.edu/ech/articles/d/downtown>, 2020. 2,844 words.

“Majestic Hotel,” in *Encyclopedia of Cleveland History*, ed. John J. Grabowski, <https://case.edu/ech/articles/m/majestic-hotel>, 2020. 424 words.

“Marotta, Vincent G.,” in *Encyclopedia of Cleveland History*, ed. John J. Grabowski, <https://case.edu/ech/articles/m/marotta-vincent-g>, 2020. 519 words.

“Williams, Eugene,” in *Encyclopedia of Cleveland History*, ed. John J. Grabowski, <https://case.edu/ech/articles/w/williams-eugene>, 2020. 602 words.

“Chagrin Highlands,” in *Encyclopedia of Cleveland History*, ed. John J. Grabowski, <https://case.edu/ech/articles/c/chagrin-highlands>, 2019. 800 words.

“Crayton, Leroy,” in *Encyclopedia of Cleveland History*, ed. John J. Grabowski, <https://case.edu/ech/articles/c/crayton-leroy>, 2019. 565 words.

“Haggins, Isaac, Sr.,” in *Encyclopedia of Cleveland History*, ed. John J. Grabowski, <https://case.edu/ech/articles/h/haggins-isaac-sr>, 2019. 515 words.

“Slaughter, Fleet,” in *Encyclopedia of Cleveland History*, ed. John J. Grabowski, <https://case.edu/ech/articles/s/slaughter-fleet>, 2019. 564 words.

“Wade Park Allotment,” in *Encyclopedia of Cleveland History*, ed. John J. Grabowski, <https://case.edu/ech/articles/w/wade-park-allotment>, 2019. 703 words.

“Urbanization of Leisure,” in *Encyclopedia of Recreation and Leisure in America*, Vol. 2, ed. Gary S. Cross (Westport, CT: Charles Scribner’s Sons, 2004), 383–391.

Encyclopedia Entry Revisions

33 entries for *Encyclopedia of Cleveland History*, ed. John J. Grabowski, <https://case.edu/ech>, 2019-20, 17,231 words:

“Beachwood” (778 words); “Bedford” (522 words); “Bedford Heights” (430 words); “Bratenahl” (747 words); “Chagrin Falls” (723 words); “Cuyahoga Heights” (341 words); “Doan’s Corners” (627 words); “East Cleveland” (1,140 words); “Euclid” (680 words); “Euclid Ave.” (987 words); “Garfield Heights” (477 words); “Gates Mills” (359 words); “Glenwillow” (388 words); “Highland Heights” (462 words); “Highland Hills” (281 words); “Hough Area Development Corp.” (645 words); “House of Wills” (358 words); “Hunting Valley” (462 words); “Maple Heights” (562 words); “Mayfield Heights” (605 words); “Mayfield Village” (259 words); “North American Systems, Inc.” (499 words); “North Randall” (304 words); “Oakwood” (443 words); “Orange” (374 words); “Pepper Pike” (715 words); “Richmond Heights” (368 words); “Solon” (584 words); “South Euclid” (814 words); “Walton Hills” (433

words); “Warrensville Heights” (320 words); “Wills, J. Walter, Sr.” (334 words); “Woodmere” (205 words)

“New Orleans” (with Arnold R. Hirsch), in *Oxford Encyclopedia of American Social History*, vol. 2, ed. Lynn S. Dumenil (New York: Oxford University Press, 2012), 104–105.

Public History and Digital Humanities Projects

Director, *PlacePress*, <https://wpplacepress.org>, a WordPress plugin designed for public historians, urbanists, and other humanities researchers, 2019-present

Co-director, *MaCleKi | Curating Kisumu* <https://macleki.org>, partnership between Cleveland State University and Maseno University, Kenya, 2014-18

Director, *Curatescape*, <https://curatescape.org>, a web and mobile app framework for publishing location-based content using the Omeka content management system, 2013-present

- 35 app projects currently licensed to universities and cultural organizations, plus many more open-source web-only projects

Director (2013-present), Co-director (2010-13), *Cleveland Historical*, <https://clevelandhistorical.org>, a free mobile app that puts Cleveland history at your fingertips, 2010-present

- 719 location-based stories
- eTech Ohio Mobile Apps Development Contest, First Place, 2011
- Outstanding Public History Project, Honorable Mention, National Council on Public History, 2011

Director (2013-present), Co-director (2004-13), *Cleveland Regional Oral History Collection*, <https://engagedscholarship.csuohio.edu/crohc>, a collection of nearly 1,200 oral histories that cover a breadth of topics in Cleveland history, 2004-present

- Also presented on *Cleveland Voices*, <https://clevelandvoices.org>

Co-director, *Euclid Corridor History Project*, <https://csudigitalhumanities.org/2008/05/euclid-corridor-oral-history-project-2/>, a digital exhibition on the web (defunct) and transit-based touchscreen kiosks on the Euclid Avenue “Healthline,” 2005-10

- Outstanding Public History Project, Ohio Academy of History, 2011

Book Reviews

Jeannine deNobel Love, *Cleveland Architecture 1890-1930: Building the City Beautiful* (Lansing: Michigan State University Press, 2020), *H-Midwest*, in preparation.

Richard Campanella, *The West Bank of Greater New Orleans: A Historical Geography* (Baton Rouge: Louisiana State University Press, 2020), *H-South*, in preparation.

Thomas Jessen Adams and Matt Sakakeeny, eds., *Remaking New Orleans: Beyond Exceptionalism and Authenticity* (Durham: Duke University Press, 2019), *Journal of American History* 107, no. 2 (Sept. 2020), forthcoming.

- Aaron Cowan, *A Nice Place to Visit: Tourism and Urban Revitalization in the Postwar Rustbelt* (Philadelphia: Temple University Press, 2016), dust jacket blurb.
- William Philpott, *Vacationland: Tourism and Environment in the Colorado High Country* (Seattle: University of Washington Press, 2013), *Pacific Historical Review* 84, no. 1 (Feb. 2015): 98–100.
- Harvey H. Jackson III, *The Rise and Decline of the Redneck Riviera: An Insider's History of the Florida-Alabama Coast* (Athens: University of Georgia Press, 2012), *Journal of Tourism History* 5, no. 1 (Jan. 2013): 96–98.
- Cedric Johnson, ed., *The Neoliberal Deluge: Hurricane Katrina, Late Capitalism, and the Remaking of New Orleans* (Minneapolis: University of Minnesota Press, 2011), *Journal of American History* 99, no. 2 (Sept. 2012): 682–683.
- Daniel R. Kerr, *Derelict Paradise: Homelessness and Urban Development in Cleveland, Ohio* (Amherst: University of Massachusetts Press, 2011), *Ohio Valley History* 11, no. 4 (Winter 2011): 96–97.
- Thomas Ruys Smith, *Southern Queen: New Orleans in the Nineteenth Century* (London: Continuum, 2011), dust-jacket blurb.
- Kevin Fox Gotham, *Authentic New Orleans: Tourism, Culture, and Race in the Big Easy* (New York: NYU Press, 2007), *Journal of Southern History* 76, no. 2 (May 2010): 476–477.
- Alicia Barber, *Reno's Big Gamble: Image and Reputation in the Biggest Little City* (Lawrence: University Press of Kansas, 2008), *American Historical Review* 115, no. 1 (Feb. 2010): 247–248.
- Jessica Adams, *Wounds of Returning: Race, Memory, and Property on the Postslavery Plantation* (Chapel Hill: University of North Carolina Press, 2007), *Journal of Southern History* 74, no. 4 (Nov. 2008): 1030–1032.
- Kent Germany, *New Orleans After the Promises: Poverty, Citizenship, and the Search for the Great Society* (Athens: University of Georgia Press, 2007), *Register of the Kentucky Historical Society* 105, no. 3 (Summer 2007): 562–563.

Invited and/or Non-Peer-Reviewed Online Essays

22 stories for *Cleveland Historical*, <https://clevelandhistorical.org>, 12,957 words, 2012-15, 2020: “Bluestone Quarries” (507 words); “Brith Emeth Temple/Ratner School” (920 words); “Cleveland’s Greenhouse Industry: ‘Gardens Under Glass’” (898 words); “Cleveland’s Second Downtown” (with Adonees Sarrouh) (535 words); “Christ Our Redeemer A.M.E. Church” (735 words); “Coventry Peace Park” (240 words); “Coventry Village Library” (478 words); “Downtown Subway Plan” (483 words); “Dugway Brook” (531 words); “Erievue: Cleveland’s Misguided Quest for a New Downtown” (1,207 words); “Forest Hill Church, Presbyterian” (489 words); “Forest Hill Park Footbridge” (444 words); “Grant Deming’s Forest Hill” (481 words); “Heights Hardware” (415 words); “The House of Wills” (1,278 words); “M. M. Brown’s Mayfield Heights” (with Charles Owen) (520 words); “Monticello Modern: Midcentury Architecture in Forest Hill” (with Lissa Waite) (690 words); “New Amsterdam Hotel” (382 words); “Pla-Mor Roller Rink” (with Timothy Klypchak) (734 words); “Public Square: Two

Centuries of Transformation” (1,066 words); “St. Paul’s Episcopal Church” (491 words); “Warner and Swasey Observatory” (433 words)

“What Happened to Northeast Ohio’s ‘Chemical Shore?’” *Belt Magazine*, May 29, 2020, <https://beltmag.com/northeast-ohio-chemical-shore-union-carbide-dow-chemical/>.

“*MaCleKi*: Engaging the African Public in their History, One Story at a Time” (with Meshack Owino), *Items: Insights from the Social Sciences* (Social Science Research Council), Dec. 3, 2018, <https://items.ssrc.org/parameters/macleki-engaging-the-african-public-in-their-history-one-story-at-a-time/>.

“The ‘Messiah’ Mayor Who Believed in Cleveland When No One Else Did: Carl Stokes, the First African American to Lead a Big City, Was Both a Realist and a Showman,” *Zócalo Public Square*, Mar. 22, 2018, <https://www.zocalopublicsquare.org/2018/03/22/messiah-mayor-believed-cleveland-no-one-else/ideas/essay/>.

“People Were Saying Nice Things About Cleveland Again?: Reflecting on Carl Stokes and City Image,” *Metropole* (Urban History Association), Oct. 5, 2017, <https://themetropole.blog/2017/10/05/people-were-saying-nice-things-about-cleveland-again-reflecting-on-carl-stokes-and-city-image/>.

“From ‘The Mistake on the Lake’ to ‘Defend Together’: The Long (and Amusing) History of Trying to Rebrand Cleveland,” *Belt Magazine*, Oct. 3, 2017, <https://beltmag.com/mistake-lake-defend-together-long-amusing-history-trying-rebrand-cleveland/>.

“Oral History as Public History,” *History@Work* (National Council on Public History), June 9, 2014, <https://ncph.org/history-at-work/oral-history-as-public-history/>.

“The Other Forest Hill: Grant Deming’s Garden-Suburb Allotment,” *View from the Overlook* (Cleveland Heights Historical Society) 32 (Fall 2012): 2–11, http://chhistory.org/blog/wp-content/uploads/2014/03/CHHS-News_Fall2012-HR.pdf.

“A City Built on Baubles: A Brief History of Tourism in New Orleans,” *Perspectives on History* (American Historical Association), Oct. 1, 2012, <https://www.historians.org/publications-and-directories/perspectives-on-history/october-2012/a-city-built-on-baubles>.

National Register of Historic Places Nominations

“Mayfield Heights Historic District, Cleveland Heights, Ohio,” NR nomination, listed Sept. 17, 2015.

“Grant Deming’s Forest Hill Historic District, Cleveland Heights, Ohio,” NR nomination, listed Apr. 13, 2010.

Op-eds

“The Hilton by the Mall is the Prescription for a Healthy Downtown Cleveland,” *Cleveland Plain Dealer*, Nov. 22, 2013, https://www.cleveland.com/opinion/2013/11/the_hilton_by_the_mall_is_the.html.

“The Illusive Specter of Decline,” *Heights Observer*, Nov. 2, 2011,
<http://www.heightsobserver.org/read/2011/10/24/the-illusive-specter-of-decline>.

FELLOWSHIPS, HONORS, AND AWARDS

- 2020 Faculty Merit Recognition Award (Research & Service to the Profession), CSU
- 2019 John Nolen Research Fund Award, Cornell University Library Division of Rare and Manuscript Collections
- 2018 Faculty Merit Recognition Award (Research & Service to the Profession), CSU
- 2017 *Journal of Planning History* Prize, Honorable Mention, Society of American City and Regional Planning History
- 2017 Faculty Merit Recognition Award (Research), CSU
- 2016 Technology Commercialization Award, Ohio Faculty Council
- 2013-15 Faculty Merit Recognition Award (Research), CSU
- 2014 Golden Apple Award (Teaching), Young Alumni Council of CSU Alumni Association
- 2011 Outstanding Public History Project, Ohio Academy of History
- 2010 Neighborhood History Awareness Award, City of Cleveland Heights
- 2007-10 Faculty Merit Recognition Award (Research), CSU
- 2007 Michael V. Thomason Gulf South History Book Award, Gulf South Historical Association
- 2006 Kemper & Leila Williams Prize in Louisiana History, Historic New Orleans Collection and Louisiana Historical Association
- 2002 Hugh F. Rankin Prize, Louisiana Historical Association
- 2001-02 John T. Monroe Dissertation Year Fellowship, Tulane University
- 2001 Peter T. Cominos Memorial Award, Tulane University

GRANTS

Federal

Principal Investigator, *PlacePress: A WordPress Plugin for Publishing Location-based Tours and Stories*, National Endowment for the Humanities, Office of Digital Humanities, Digital Humanities Advancement Grant, \$79,568, 2020-21.

Principal Investigator, *Curating East Africa: A Platform and Process for Location-based Storytelling in the Developing World*, National Endowment for the Humanities, Office of Digital Humanities, Digital Humanities Advancement Grant, \$74,939, 2017-18. White paper: <https://securegrants.neh.gov/publicquery/main.aspx?f=1&gn=HAA-255990-17>.

Principal Investigator (sub-recipient award via Ohio History Connection), *TourSites for WordPress*, National Endowment for the Humanities, Office of Digital Humanities, Start-Up Grant, \$24,430, 2016.

Principal Investigator, *Curating Kisumu: Adapting Mobile Humanities Interpretation in East Africa*, National Endowment for the Humanities, Office of Digital Humanities, Start-Up Grant, \$59,494, 2014-15. White paper: <https://securegrants.neh.gov/publicquery/main.aspx?f=1&gn=HD-51912-14>.

Principal Investigator (sub-recipient award via Arizona State University), *Mobile Museum Initiative*, National Endowment for the Humanities, Office of Digital Humanities, Start-Up Grant, \$14,453, 2013-15.

Project Team, *Digitized Commons*, in partnership with Buffalo & Erie County Public Library, University at Buffalo, Institute for Museum and Library Services, \$20,668, 2012-14.

Project Team, *Mobile Historical*, National Endowment for the Humanities, Office of Digital Humanities, Start-Up Grant, \$49,990, 2011-13.

Project Team, *Constructing, Consuming, and Conserving America*, U.S. Department of Education Teaching American History Program, \$998,488, 2008-11.

Co-Principal Investigator, *The Sounds of American History*, U.S. Department of Education Teaching American History Program, \$1,994,000, 2006-10.

Project Team, *Academy for Teaching American History: Constructing the Region, Constructing the Nation*, U.S. Department of Education Teaching American History Program, \$1,000,000, 2006.

Project Team (Research Assistant), *Deep South Regional Humanities Center at Tulane University*, Regional Humanities Center Planning Grant, National Endowment for the Humanities, 1999-2001

State and Local

Principal Investigator, *Lorain Public Library Local History Archive*, Lorain Public Library System, \$11,996, 2018-19.

Principal Investigator, *Moreland History Project*, City of Shaker Heights, \$16,843, 2017-18.

Principal Investigator, *Dittrick Museum Navigation*, Dittrick Medical History Center and Museum, \$2,797, 2017-18.

Principal Investigator, *State Library of Ohio Bicentennial*, State Library of Ohio, \$10,080, 2016-17.

Principal Investigator, *Judson Park Oral History Project Phase II*, in partnership with Maxine Levin College of Urban Affairs (CSU), Unger Family Foundation, \$4,000, 2016.

Principal Investigator, *Cleveland Neighborhood History Initiative*, Charles M. and Helen M. Brown Memorial Foundation, St. Clair Superior Development Corporation, Slavic Village Development Corporation, Third Federal Foundation, \$23,000, 2015-16.

Principal Investigator, *Your Parks, Your Stories: Cleveland Metroparks Memories*, in partnership with Cleveland Metroparks (Ohio Humanities Council), \$10,000, 2014-15.

Principal Investigator, *Clark-Fulton – Stockyards History Project*, Charles M. and Helen M. Brown Memorial Foundation, \$10,000, 2013-15.

Principal Investigator, *Judson Park Oral History Project*, in partnership with Maxine Levin College of Urban Affairs (CSU), Unger Family Foundation, \$6,000, 2013-14.

Principal Investigator, *Tri-C Digital Archive*, Cuyahoga Community College, \$9,600, 2013.

Principal Investigator, *Historic Heights Mobile App Tours*, FutureHeights (Cuyahoga Arts and Culture), \$4,933, 2012.

Project Team, *Voinovich Senatorial Papers Collection*, in partnership with Maxine Levin College of Urban Affairs (CSU) and Ohio University Libraries, \$11,000, 2011-12.

Project Team, *Shaker Centennial + Building Index*, City of Shaker Heights, Ohio Landmarks Commission, \$13,500, 2011-12.

Project Team, *Ohio Civil War 150*, in partnership with Ohio Historical Society and Ohio Humanities Council, \$12,000, 2010-11.

Project Team, *Agriculture in the Cuyahoga Valley* (oral history project), Cuyahoga Valley National Park, \$6,000, 2010-11.

University

Principal Investigator, *Visualizing the Transformation of Downtown Cleveland*, Faculty Research and Development Grant (FRD), CSU Office of Research, \$24,355, 2020-21.

Principal Investigator, *Outside the Gate City: Metropolitan Ambitions on Georgia's Fall Line*, Faculty Scholarship Initiative (FSI), CSU Office of Research, \$4,955, 2020-21.

Principal Investigator, *Imagining a New South in Georgia's Fall Line Cities: Augusta, Macon, and Columbus*, Faculty Scholarship Initiative (FSI), CSU Office of Research, \$4,803, 2018-19.

Co-Principal Investigator, *Out of the Archive and Into the Classroom: Oral History Resources for Education*, Undergraduate Summer Research Award (USRA), CSU Office of Research, \$4,725, 2018.

Co-Principal Investigator, *Protest Voices: Using Activist Oral Histories to Teach Historical Thinking*, Undergraduate Summer Research Award (USRA), CSU Office of Research, \$7,560, 2016.

Principal Investigator, *Mobilizing Humanities Research in East Africa*, Faculty Research and Development Grant (FRD), CSU Office of Research, \$18,935, 2015-16.

Principal Investigator, *St. Clair Superior Stories*, Faculty Civic Enhancement Grant, CSU Office of Civic Engagement, \$2,500, 2015.

Co-Principal Investigator, *History Speaks: Using Oral Histories to Teach Historical Thinking*, Undergraduate Summer Research Award (USRA), CSU Office of Research, \$7,610, 2015.

Principal Investigator, *Oral History, Mobile Curation, and African American Memory in Cleveland's Fairfax and Glenville Neighborhoods*, Undergraduate Summer Research Award (USRA), CSU Office of Research, \$10,000, 2014.

Principal Investigator, *The African American Experience in Cleveland: Oral History and Digital Exhibition*, Undergraduate Summer Research Award (USRA), CSU Office of the Provost, \$8,400, 2013.

Principal Investigator, *Curating and Commemorating the City: Research, Oral History, and Mobile Publishing*, Undergraduate Summer Research Award (USRA), CSU Office of the Provost, \$10,095, 2012.

Co-Principal Investigator, *From Cleveland Historical to Mobile Historical*, CSU Faculty Research and Development Grant (FRD), \$19,968, 2011-12.

Co-Principal Investigator, *Vernacular Landscapes and Economic Decline: Urban Place in the 20th Century*, Undergraduate Summer Research Award (USRA), CSU Office of the Provost, \$13,061, 2008.

Principal Investigator, *Urban Revitalization in Cleveland, St. Louis, Baltimore, and New Orleans since 1945*, New Faculty Research Start-Up Grant, CSU Office of Research, \$5,200, 2003-06.

CONFERENCE PRESENTATIONS

“‘The Heart of Georgia’: Metropolitan Ambitions and Regionalism in Macon and Middle Georgia,” Urban History Association Tenth Biennial Conference, Detroit, MI, postponed to Oct. 2021.

“‘Something We’ve Always Had but Never Appreciated’: The Blessing and Curse of Extremely Wide Streets in Augusta, Macon, and Columbus, Georgia,” 18th National Conference on Planning History, Society for American City and Regional Planning History, Arlington, VA, Nov. 2019.

Roundtable Panelist: “Digital Storytelling with Omeka and Curatescape,” Special Libraries Association Annual Conference, Cleveland, OH, June 2019.

“Mobilizing Digital Public Humanities for a New Sense of Global Citizenship in Africa: The Example of Collaboration between Cleveland State University, USA, and Maseno University, Kenya” (with Meshack Owino), 19th Africa Conference, University of Texas-Austin, Austin, TX, Mar. 2019.

“Making ‘The Garden City of the South’: The Transformation of City Planning in Augusta, Georgia,” Urban History Association Ninth Biennial Conference, Columbia, SC, Oct. 2018.

Roundtable Panelist: “Alternative Visions for Cleveland in the Twentieth Century,” 17th National Conference on Planning History, Society for American City and Regional Planning History, Cleveland, OH, Oct. 2017.

“Curating East Africa: A Platform and Process for Location-based Storytelling in the Developing World,” Network Detroit Conference, sponsored by Wayne State University, Detroit, MI, Oct. 2017.

Roundtable Panelist: “Digital Humanities in the Developing World: Reflections on Collaborative Projects in East Africa,” National Council on Public History Annual Meeting, Baltimore, MD, Mar. 2016.

“‘We’re Creating While We’re Destroying’: The Hidden History of Opposition to the Nation’s Largest Downtown Urban Renewal Project,” 16th National Conference on Planning History, Society for American City and Regional Planning History, Los Angeles, CA, Oct. 2015.

“Got Tech? How Small-town Museums and Historic Sites Can Go Digital,” 19th Annual Museums and the Web Conference, Chicago, IL, Apr. 2015.

Roundtable Panelist: “The Long View of Digital Urban History,” Urban History Association Seventh Biennial Conference, Philadelphia, PA, Oct. 2014.

“How Mobile Apps Are Mobilizing Preservation Strategy in Minneapolis, Raleigh, and Mount Pleasant, SC,” Historic Preservation in America’s Legacy Cities, Levin College of Urban Affairs and Cleveland Restoration Society, Cleveland, OH, June 2014

“A \$35 Million ‘Hole in the Ground’: Metropolitan Fragmentation and Cleveland’s Unbuilt Downtown Subway,” 15th National Conference on Planning History, Society for American City and Regional Planning History, Toronto, ON, Oct. 2013.

“Piloting the Curatescape Platform: The Cleveland Historical App,” 15th National Conference on Planning History, Society for American City and Regional Planning History, Toronto, ON, Oct. 2013.

“‘The Best Things in Life Are Here’ in ‘The Mistake on the Lake’: Narratives of Decline and Renewal in Cleveland, 1959-1981,” American Historical Association Annual Meeting, New Orleans, LA, Jan. 2013.

“‘Believe in Cleveland’: Symbolic Renewal in a Declining Great Lakes City,” Urban History Association Sixth Biennial Conference, New York, NY, Oct. 2012.

“‘A veritable Acropolis of the Middle-West’: Decay, Renewal, and Civic Boosterism in Cleveland’s University Circle, 1949-1970,” 13th National Conference on Planning History, Society for American City and Regional Planning History, Oakland, CA, Oct. 2009.

“‘A veritable Acropolis of the Middle-West’: Decay, Renewal, and Urban Image in Cleveland’s University Circle,” Urban History Association Fourth Biennial Conference, Houston, TX, Nov. 2008.

“The Euclid Corridor as Public History: Facilitating Interviews as a Teaching Tool and Directing Student Research Projects,” Oral History Association Conference, Little Rock, AR, Oct. 2006.

“A City on Parade: Heritage as Modernization in Tourists’ New Orleans,” Urban History Association Third Biennial Conference, Tempe, AZ, Oct. 2006.

“Constructing a Public History of Tourism in New Orleans,” National Council on Public History Annual Meeting, Kansas City, MO, Apr. 2005.

“‘Alive with the Music It Spawned’: Tourism, Jazz, and the Illusion of Blackness in New Orleans’s French Quarter, 1940-1970,” Urban History Association Second Biennial Conference, Milwaukee, WI, Oct. 2004.

“A ‘Second-Line’ of Defense: Tourism, Culture, and Black Struggles for Neighborhood Preservation in New Orleans,” Southern Historical Association Annual Meeting, Houston, TX, Nov. 2003.

“Abandoned to Visigoths’: Tourism, Mardi Gras, and the Image of Saturnalia in New Orleans,” In and Around the Gulf of Mexico: A Graduate Research Conference, University of Southern Mississippi Center for the Study of the Gulf South, Long Beach, MS, Apr. 2003.

“Carnival, Jazz, and Images of Blackness in the New Orleans Tourist Transformation,” Rocky Mountain Council on Latin American Studies Annual Conference, Tempe, AZ, Feb. 2003.

“Policing Sin City: Tourism and Disorder in New Orleans, 1940-1965,” Urban History Association First Biennial Conference, Pittsburgh, PA, Sept. 2002.

“Creole Disneyland: Cultural Preservation and Tourist Image in the New Orleans French Quarter, 1945-1970,” Organization of American Historians Annual Meeting, Washington, DC, Apr. 2002.

“Into the Big League: Conventions, Football, and the Color Line in New Orleans, 1954-1970,” Ninth National Conference on Planning History, Society for American City and Regional Planning History, Philadelphia, PA, Nov. 2001.

Tour Guide: “Episodes in the History of New Orleans Tourism, 1945-1975,” Southern Historical Association Annual Meeting, New Orleans, LA, Nov. 2001.

“The 1984 Louisiana World Exposition and the Transformation of New Orleans,” Growth and Change: The Southern City Since 1960, Center for Society and Industry in the Modern South, Georgia Institute of Technology, Atlanta, GA, Mar. 2001.

“Making ‘America’s Most Interesting City’: Tourism and the Transformation of New Orleans, 1970-1984,” Gulf South History Conference, Gulf South Historical Association, Pensacola Beach, FL, Oct. 2000.

“Twixt Ocean and Pines: The Seaside Resort at Virginia Beach, 1880-1907,” Phi Alpha Theta Regional Conference, Norfolk, VA, Apr. 1996.

INVITED PRESENTATIONS (NATIONAL)

“Mobilizing History: Reflections on a Decade of Digital Humanities Practice on Two Continents,” School of History and Sociology Spring 2019 Speakers Series, Georgia Institute of Technology (Georgia Tech), Atlanta, GA, Apr. 2019.

“Believing in Cleveland” and “Curating Cities from Cleveland to Kenya,” CSU2U, sponsored by Cleveland State University Office of Alumni Relations, Fort Myers, FL, Feb. 2017.

“From Exhibition to Conversation: The Elusive Art of Digital Storytelling,” keynote presentation, Network Detroit Conference, sponsored by Wayne State University, Detroit, MI, Sept. 2016.

“The Legible Landscape: Reading Place Through the Lens of the Digital Humanities,” Tulane University, New Orleans, LA, Feb. 2016.

“Thinking Beyond Town and Gown: The Public Historian and the Community,” Inaugural Hansen Lecture, sponsored by Center for Oral and Public History, California State University, Fullerton, Fullerton, CA, Sept. 2008.

“A City on Parade: Tourism and Place-making in New Orleans,” keynote presentation, Teaching American History Program National Project Directors’ Conference, sponsored by U.S. Department of Education, New Orleans, LA, Oct. 2007.

“The Disneyfication of New Orleans,” Second Howard Mahan Symposium: “Through the Eye of Katrina: The Past as Prologue?” sponsored by University of South Alabama Department of History in collaboration with the *Journal of American History*, Mobile, AL, Mar. 2007.

“Revisiting Preservation and Tourism in New Orleans: A Post-Katrina View,” public lecture sponsored by Student Society for Applied History, Youngstown State University, Youngstown, OH, Apr. 2006.

“New Orleans on Parade: Tourism and an American City from Rise to Ruin,” public lecture sponsored by Department of History and American Studies Program, Williams College, Williamstown, MA, Mar. 2006.

INVITED PRESENTATIONS (LOCAL)

Roundtable Panelist: “City and Suburb: The Evolving Geographies of Jewish Cleveland,” with Todd Michney, Maltz Museum of Jewish Heritage, Beachwood, OH, via Zoom (available at <https://www.youtube.com/watch?v=IUg1Ogs3D2U>), June 2020.

Roundtable Panelist: *Parade* post-performance talkback (historical context on Leo Frank case and lynching in Marietta, Georgia), Kent State University School of Theatre and Dance, Kent, OH, Mar. 2020.

“Cleveland Heights: Elements of Place Identity in an Inner-ring Suburb,” Neighborhood Leadership Workshop, FutureHeights, Cleveland Heights, OH, Feb. 2020.

“Cleveland Heights: The Making of a ‘Diverse, Progressive, Vital’ Suburb,” Mandel School of Applied Social Sciences, Case Western Reserve University, Cleveland, OH, Jan. 2020.

“The Forgotten Story of Cleveland’s Failed Downtown Subway”
 Mayfield Branch, Cuyahoga County Public Library, Mayfield Village, OH, Sept. 2019.
 Rocky River Public Library, Rocky River, OH, Aug. 2019.
 Solon Branch, Cuyahoga County Public Library, Solon, OH, Apr. 2019.
 New England Society of Cleveland, Shaker Heights, OH, Nov. 2017.

Believing in Cleveland Book Talks

Siegel Lifelong Learning (Case Western Reserve University), Cleveland Skating Club, Shaker Heights, OH, Aug. 2018.

Westlake Porter Public Library, Westlake, OH, Apr. 2018.

Retired Faculty and Professional Staff Association (Cleveland State University), Cleveland, OH, Feb. 2018.

Shaker Historical Society, Shaker Heights, OH, Jan. 2018.

- Cleveland Public Library, Cleveland, OH, Dec. 2017.
Coventry Village Library, Cleveland Heights, OH, Nov. 2017.
- “Cleveland Heights: A Historical Introduction,” FutureHeights, Cleveland Heights, OH, Apr. 2018
- “Pockets of Hope: Urban Renewal and Grassroots Action in Hough,” St. Paul’s Episcopal Church, Cleveland Heights, OH, Apr. 2018
- “The Rise of Cleveland as an Industrial City,” Onaway Elementary School, Shaker Heights, OH, Apr. 2018.
- “Erieview: A Mistake on the Lake?” Professional Men’s Club of Cleveland, Moreland Hills, OH, Nov. 2017.
- “Buckeye-Shaker in Historical Perspective,” Literary Cleveland, Shaker Heights, OH, Apr. 2017.
- “A History of Water in Cleveland’s Development,” Leadership Cleveland, sponsored by Cleveland Leadership Center, Cleveland, OH, Mar. 2017.
- “Cleveland Historical at Five: Reflections on a Half-decade of Curating the City,” Cleveland Urban Design Collaborative Brownbag Speaker Series, Cleveland, OH, Sept. 2016.
- “Leaving ‘The City Without Jews’: Suburbanization and Reconstitution of Community in Jewish Cleveland,” Maltz Museum of Jewish Heritage, Beachwood, OH, Jan. 2016.
- “Curating the City: Mobile Apps, Digital Storytelling, and Sense of Place,” Cleveland Digital Public Library Speaker Series, Cleveland Public Library, Cleveland, OH, Nov. 2015.
- “Jewish Suburbanization and Jewish Presence in the ‘City without Jews,’” The Jews of Cleveland, Case Western Reserve University, Cleveland, OH, Mar. 2015.
- “How We Learned to Forget ‘The Best Location in the Nation’ and ‘Believe’ in Cleveland,” Happy Dog University, public lecture sponsored by Belt Magazine and Happy Dog, Cleveland, OH, Dec. 2014.
- “Come to Cleveland: Seeing and Selling the City Since 1933,” Happy Dog University, public lecture sponsored by Belt Magazine and Happy Dog, Cleveland, OH, July 2014.
- “Democracy in Action: Citizen Activism to End Segregation in Cleveland Heights, 1964-1976,” with Susan C. Kaeser, public lecture sponsored by Heights Libraries, Cleveland Heights Historical Society, and Cleveland Heights Landmark Commission, Cleveland Heights, OH, available at <https://www.youtube.com/watch?v=5pifeWrPYWY>, Mar. and Oct. 2014.
- “Mackinac, the Fairy Island: A History of Michigan’s Famed Summer Resort,” From Grand to Grand, sponsored by Berea Leadership Academy, Olmsted Falls, OH, May 2012.

“Two Centuries East of Coventry: Grant Deming’s Forest Hill Allotment,” public lecture sponsored by Cleveland Heights Historical Society and Cleveland Heights Landmark Commission, Cleveland Heights, OH, June 2011.

TEACHING EXPERIENCE

Full, Associate, or Assistant Professor, Cleveland State University

HIS 695: Research Seminar, Spring 2011, 2013, 2014, 2015, 2016, 2018
HIS 693: Seminar–Special Topics: U.S. Urban Environmental History, Spring 2021
HIS 693: Seminar–Special Topics: History of the U.S. South, Spring 2020
HIS 693: Seminar–Special Topics: American Suburban History, Fall 2012, 2015, Spring 2017
HIS 401: History Seminar, Fall 2016
HIS 319/519: History of U.S. Tourism, Spring 2004, 2006, 2008, 2012, 2014
HIS 311/511: Introduction to Public History, Fall 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2016, 2017, 2018, 2019, 2020
HIS 304/504: U.S. Urban History, Spring 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2021
HIS 112: United States History since 1877, Fall 2003, 2004, Spring 2006, Fall 2006, 2007, Spring 2008, 2009, Fall 2011, Spring 2012, Fall 2017, 2018
HIS 111: United States History to 1877, Spring 2004, Fall 2005, 2008, 2009

Adjunct Instructor, Tulane University

HISU 351/651: The Recent U.S., 1945 to the Present, Spring 2003
HISU 350/650: The Emergence of the Modern U.S., 1917-1945, Fall 2002
HISU 393: Tourism, Memory, and Identity in the American South, Spring 2003
HISU 142: The U.S., 1865 to the Present, Spring 1998, Fall 2002, Spring 2003
HISU 141: The U.S., Colonization to 1865, Fall 1998

Adjunct Instructor, Loyola University

HIST A255: American Urban History, Fall 2001

Teaching Assistant (Lawrence N. Powell), Tulane University

HISU 347: Louisiana History, Fall 1997

History and Museum Studies Internships

Coordinated and evaluated 80 internships at 32 institutions in 2 states, Jan. 2004-May 2020.

Independent Studies

HIS 697: Independent Study: Archiving Cleveland’s LGBT History, Fall 2016
HIS 697: Independent Study: Municipal Resistance to Black Suburbanization, Spring 2016
HON 290: Honors Internship: Oral History, Spring 2014
HIS 497: Independent Study: History and Public Memory, Spring 2005
HIS 497: Independent Study: American Cold War Culture, Fall 2004

Studio Reviews

Reviewer for information design projects in Data Visualization and Information Design, Cleveland State University, Prof. Jennifer Visocky O’Grady, Mar. 2016

Reviewer for design thinking projects in The Public Intellectual 2.0, Tulane University, Prof. Vicki A. Mayer, Mar. 2016.

Thesis and Dissertation Committees

Andrew L. Whitehair, "Tom L. Johnson's Tax School: The Fight for Democracy and Control of Cleveland's Tax Machinery," M.A., History, expected 2020. (Chairperson)

Candice Clouse, "The Role of Place Image in Business Location Decisions," Ph.D., Urban Studies, 2017.

Haakon Bjoershol, "Fighting the Germans. Fighting the Germs: Cleveland's Response to the 1918-19 Flu Epidemic," M.A., History, 2013.

Judith MacKeigan, "'The Good People of Newburgh': Yankee Identity and Industrialization in a Cleveland Neighborhood, 1850-1882," M.A., History, 2011.

Rich Garr, "The Blue-Collar White Cube: New Art in and of Old Buildings," M.A., Art History, 2005.

Professional Development

Contributor/participant, *Cleveland Teaching Collaborative*, <https://cleteaching.org>, 2020

Completed Faculty Online Teaching and Design, Center for eLearning, CSU, May 2020

Other Teaching-related Activity

Faculty Leader, *An Inter-disciplinary Approach to Assessing the Health Needs of a Community*, CSU School of Nursing, funded by Teagle Foundation, 2015-2016.

PROFESSIONAL SERVICE

Advisory and Evaluative

Subject Matter Associate Topical Editor (Neighborhoods, Suburbs, and Landmarks), *Encyclopedia of Cleveland History*, 2019-present.

Topical Expert (African American History), *Encyclopedia of Cleveland History*, 2018-present.

Oral History Consultant

Trumbull County Historical Society, Warren, OH, 2019

Lorain Public Library, Avon, OH, 2018

Open Doors Academy, Cleveland, OH, 2018

Humanities Consultant

Cleveland Stories, Literary Cleveland, funded by Ohio Humanities, 2018

Who We Are, Where We Live, Literary Cleveland, funded by Ohio Humanities, 2017

Stokes: Honoring the Past, Inspiring the Future, Jack, Joseph and Morton Mandel Humanities Center, Cuyahoga Community College, 2016-17

Panelist, Scholars Roundtable for *Cleveland Starts Here* core exhibition, Western Reserve Historical Society, 2017

Advisory Committee, *TriPod: New Orleans at 300* radio series, WWNO New Orleans Public Radio, The Historic New Orleans Collection, Ethel and Herman L. Midlo Center at the University of New Orleans, 2015-18

Documentary/Exhibition Consultant

Brad Masi, *Moving Places* (independent film), 2015-18

Black Suburbia: From Levittown to Ferguson, Schomburg Center for Research in Black Culture, New York Public Library, 2015

Centuries of Childhood: An American Story, Children's Museum of Cleveland, 2011-12

Evaluator, Interpretive and Conceptual Planning for New Core Exhibition, Western Reserve Historical Society, for Ohio Humanities Council, 2011

Grant evaluator, *Millionaires' Row, The Legacy of Euclid Avenue*, public lecture series sponsored by Western Reserve Historical Society, for Ohio Humanities Council, 2005-06

Book and Article Manuscript and Book Series Reviews

Cornell University Press, Duke University Press, Routledge, Temple University Press (twice), *Environmental History*, *Journal of Consumer Culture*, *Journal of Planning History*, *Journal of Southern History*, *Journal of the Gilded Age and Progressive Era*, *Journal of Urban History*, *Louisiana History*, *North Carolina Historical Review*, *Ohio Valley History*, *The Public Historian*, *The Southern Quarterly*

Conference Committees

Society for American City and Regional Planning History, *Journal of Planning History* Prize Committee, 2019

Society for American City and Regional Planning History, Co-Chair, Local Arrangements Committee, 17th National Conference on Planning History, Cleveland, OH, 2017

Society for American City and Regional Planning History, Program Committee, 17th National Conference on Planning History, Cleveland, OH, 2017

American Historical Association, Local Arrangements Committee for Annual Meeting, New Orleans, LA, 2013

Society for American City and Regional Planning History, Program Committee, 15th National Conference on Planning History, Toronto, ON, 2011-13

Conference Chair or Commentator

Chair and Commentator: "Marketing Plans and Places," 17th National Conference on Planning History, Society for American City and Regional Planning History, Cleveland, OH, Oct. 2017

Chair: "Why Do Cities 'Decline'?" 17th National Conference on Planning History, Society for American City and Regional Planning History, Cleveland, OH, Oct. 2017

Chair: "Curating the City: Place Making through Mobile Publishing," 15th National Conference on Planning History, Society for American City and Regional Planning History, Toronto, ON, Oct. 2013.

Chair and Commentator, “Commemoration and Urban Image,” Second Biennial Urban History Conference, Urban History Association, Milwaukee, WI, Oct. 2004

Commentator, “Southern Land, Labor and Economic Change at the Grass Roots,” In and Around the Gulf of Mexico: A Graduate Research Conference, University of Southern Mississippi Center for the Study of the Gulf South, Long Beach, MS, Apr. 2003

Conference Panel Organizer

“Digital Humanities in the Developing World: Reflections on Collaborative Projects in East Africa,” National Council on Public History Annual Meeting, Baltimore, MD, Mar. 2016.

“Mobile Interpretation and Social Media Infiltration as Preservation Advocacy in Five Cities,” Historic Preservation in America’s Legacy Cities, Levin College of Urban Affairs and Cleveland Restoration Society, Cleveland, OH, June 2014.

“Competing Visions of Downtown in Los Angeles, Cleveland, and New York City,” 15th National Conference on Planning History, Society for American City and Regional Planning History, Toronto, ON, Oct. 2013.

“Civic Image and Identity in the Struggle Against Urban Decline,” Urban History Association Sixth Biennial Conference, New York, NY, Oct. 2012.

“Urban Institutions in the Postwar American City,” 13th National Conference on Planning History, Society for American City and Regional Planning History, Oakland, CA, Oct. 2009.

“Civic Responses to Decline in the Post–World War II American City,” Urban History Association Fourth Biennial Conference, Houston, TX, Nov. 2008.

“Creating Tourist Cityscapes in San Francisco, New York, and New Orleans,” Urban History Association Second Biennial Conference, Milwaukee, WI, Oct. 2004.

“Black Struggles for Cultural Self-Identification in Southern Tourist Destinations,” Southern Historical Association Annual Meeting, Houston, TX, Nov. 2003.

“Tourism and Contested Space in the Twentieth-Century City: Three International Perspectives,” Urban History Association First Biennial Conference, Pittsburgh, PA, Sept. 2002.

“Heritage for the Masses: Tourism, History, and Kitsch after World War II,” Organization of American Historians Annual Meeting, Washington, DC, Apr. 2002.

Governance

Society for American City and Regional Planning History, Board of Directors, 2017-23

Grant and Fellowship Reviews

The Whiting Foundation, *Public Engagement Program*, June–July 2019

National Endowment for the Humanities, *NEH-Mellon Fellowships for Digital Publication*, Panel II, American History and Studies and Media Studies, Washington, DC, Aug. 2018

National Endowment for the Humanities, *Digital Humanities Implementation Grants*, Panel III, Education and Public Programs, Washington, DC, May 2015

National Endowment for the Humanities, *America's Historical & Cultural Organizations Planning and Implementation Grants*, Panel V, American Studies, Washington, DC, Oct. 2013

Media Contributions and Interviews

Rachel Abbey McCafferty, “How Northeast Ohio Became Northeast Ohio,” *Crain's Cleveland Business*, Nov. 24, 2019, <https://www.craincleveland.com/rachel-mccafferty-blog/how-northeast-ohio-became-northeast-ohio>.

Sarah M. Broom, “Who Stays Gone, and Who Can Afford to Return: A Year in the French Quarter of New Orleans,” *The New Yorker*, Aug. 12, 2019, <https://www.newyorker.com/culture/personal-history/who-stays-gone-and-who-can-afford-to-return>.

Amy Eddings and George Hahn, “Episode 10: Cleveland’s Surfeit of Surface Parking Lots,” *Downtowner* (podcast), Jan. 17, 2019, <https://www.ideastream.org/news/episode-10-clevelands-surfeit-of-surface-parking-lots> or download from iTunes, Google Play, Stitcher, NPR One, Feed.

Andrew Zaleski, “Can Apple Stores Be Public Spaces?: The Tech Giant Wants To Be the New Town Square,” *Curbed*, Oct. 3, 2018, <https://www.curbed.com/2018/10/3/17929762/apple-store-public-space-events-washington-dc>.

Vince Guerrieri, “Can Cleveland Reinvent Its Historic Mall for Changing Times?” *CityLab*, Sept. 26, 2018, <https://www.citylab.com/design/2018/09/grand-underutilized-park-heart-cleveland/570619/>.

Vince Guerrieri, “The Browns and Lions Share a Whole Lot More Misery Than Just 0-16,” *Deadspin*, Sept. 5, 2018, <https://deadspin.com/the-browns-and-lions-share-a-whole-lot-more-misery-than-1828229122>.

Amy Eddings and George Hahn, “Episode 1: Believeland: Cleveland, We Have a Confidence Problem,” *Downtowner* (podcast), June 14, 2018, <https://www.ideastream.org/news/episode-01-believeland-cleveland-we-have-a-confidence-problem> or download from iTunes, Google Play, Stitcher, NPR One, Feed.

Nick Castele, “Hyperloop is Up Against a History of Never-built Cleveland Transit Projects,” *WCPCN ideastream*, Mar. 9, 2018, <http://www.ideastream.org/news/hyperloop-is-up-against-a-history-of-never-built-cleveland-transit-projects>.
Re-released as “Cleveland Dreams Big—Once Again—With Hyperloop Project,” *Here & Now*, WBUR 90.9 (Boston), May 1, 2018, <http://www.wbur.org/hereandnow/2018/05/01/cleveland-transportation-hyperloop>.

Eli Haddow, "How New Orleans' Early Embrace of Tourism Proved to Be a Valuable, Innovative Move," *New Orleans Advocate*, Feb. 5, 2018, https://www.theadvocate.com/new_orleans/entertainment_life/article_81609094-0ae6-11e8-a22a-93e1ceb3c8f4.html.

Sheehan Hannan, "There Are Many Sides to Cleveland's Comeback," *Cleveland Magazine*, Feb. 2, 2018, <https://clevelandmagazine.com/in-the-cle/commentary/articles/there-are-many-sides-to-cleveland's-comeback>.

Bull's Eye on the Afternoon, WEOL AM930, Elyria, OH, Dec. 15, 2017, <http://weol.northcoastnow.com/audio/weol/121517DrMarkSouther.mp3>.

Spencer Wells, "Cleveland's Boosterism Approach to Civic Decline Creates an Economic Boomerang," *Nonprofit Quarterly*, Nov. 13, 2017, <https://nonprofitquarterly.org/2017/11/13/clevelands-boosterism-approach-civic-decline-creates-economic-boomerang/>.

"What is the Power of Believing in Cleveland?" *Ideas*, WVIZ-TV, Nov. 2, 2017, <https://www.ideastream.org/programs/ideas/what-is-the-power-of-believing-in-cleveland>.

Jay Miller, "Cleveland State Professor's Book Examines City's Lengthy Image Battle," *Crain's Cleveland Business*, Oct. 29, 2017, <https://www.crainsicleveland.com/article/20171027/news/140341/cleveland-state-professors-book-examines-citys-lengthy-image-battle>.

Steven Litt, "Public Square's Personality Conflict Has Lasted 221 Years," *Plain Dealer*, Jan. 8, 2017, https://www.cleveland.com/metro/2017/01/public_squares_personality_con_1.html.

"Hough: Before and Beyond '66," *The Sound of Ideas*, WCPN 90.3 FM Cleveland Public Radio, July 11, 2016, <https://www.ideastream.org/programs/sound-of-ideas/hough-before-and-beyond-66>.

Vince Guerrieri, "Past Party: Cleveland Played Host to 1924, 1936 Republican Conventions," *Elyria Chronicle-Telegram*, July 17, 2016, <http://www.chroniclet.com/Local-News/2016/07/17/Past-party-Cleveland-played-host-to-1924-1936-Republican-conventions.html>.

Colin Woodard, "The Hot New Park at the Center of the Republican National Convention" (What Works series), *POLITICO Magazine*, July 12, 2016, <https://www.politico.com/magazine/story/2016/07/what-works-ohio-cleveland-public-square-urban-park-redesign-republican-national-convention-214035>.

Darielle Snipes, "A Look at What Led to the Riots," *ideastream*, July 11, 2016, <https://www.ideastream.org/news/a-look-at-what-led-to-the-riots>.

Laine Kaplan-Levenson, "New Orleans Tourist Dollars Can Come at a Price," *TriPod: New Orleans at 300*, WWNO 89.9 FM New Orleans Public Radio, June 2, 2016, <https://www.wwno.org/post/new-orleans-tourism-dollars-can-come-price>.

- Laine Kaplan-Levenson. "Why New Orleans Leaned into Tourism," *TriPod: New Orleans at 300*, WWNO 89.9 FM New Orleans Public Radio, May 19, 2016, <https://www.wwno.org/post/why-new-orleans-leaned-tourism>.
- Laine Kaplan-Levenson, "The Second Battle of New Orleans," *TriPod: New Orleans at 300*, WWNO 89.9 FM New Orleans Public Radio, Apr. 21, 2016, <https://www.wwno.org/post/second-battle-new-orleans>.
- Roosevelt Leftwich, "Controversial Convention: Looking Back at the 1936 Cleveland RNC," *Fox 8 News*, WJW-TV, Apr. 11, 2016, <https://fox8.com/2016/04/11/controversial-convention-looking-back-at-the-1936-cleveland-rnc/>.
- Believeland* (30 for 30 documentary series), dir. Andrew Billman (ESPN, 2016), television; world premiere, Cleveland International Film Festival, March 31, 2016; TV premiere, ESPN, May 14, 2016.
- Dan Shingler, "2016 RNC Visitors Can Rely on New App to Learn More About Cleveland's History," *Crain's Cleveland Business*, July 14, 2015, <https://www.crainscleveland.com/article/20150714/NEWS/150719926/2016-rnc-visitors-can-rely-on-new-app-to-learn-more-about-clevelands>.
- James P. O'Toole, "RNC Selection (and LeBron) Raises a City's Profile," *Pittsburgh Post-Gazette*, July 12, 2014, <https://www.post-gazette.com/news/nation/2014/07/13/RNC-selection-and-LeBron-raises-Clevelands-profile/stories/201407130169>.
- "Is Cleveland Passing Milwaukee By?" *Wisconsin's Morning News*, WTMJ AM620, Milwaukee, WI, July 10, 2014.
- Abby Phillip, "GOP Convention Host Cleveland Tries to Shake 'Mistake on the Lake' Stereotype," *Washington Post*, July 9, 2014, <https://www.washingtonpost.com/news/the-fix/wp/2014/07/09/in-hosting-gop-convention-cleveland-tries-to-shake-mistake-on-the-lake-stereotype/>.
- Paul Kane and Reid Wilson, "So Cleveland Got the 2016 GOP Convention, but Could LeBron James Steal the Show?" *Washington Post*, July 8, 2014, <https://www.washingtonpost.com/politics/so-cleveland-got-the-2016-gop-convention-but-could-lebron-james-steal-the-show/2014/07/08/>.
- Trip Gabriel, "An Energized Cleveland Takes a Bipartisan Tack to Wooing Conventions," *New York Times*, July 3, 2014, <https://www.nytimes.com/2014/07/04/us/cleveland-ohio-2016-election-republican-democratic-conventions.html>.
- Sara Dorn, "Ethnic Stores Take You Around the World Along Mayfield Road," *Plain Dealer*, Jan. 21, 2014, https://www.cleveland.com/hillcrest/2014/01/mayfield_road_melting_pot_of.html.
- Mike McIntyre, "Learning About Cleveland's History," *The Sound of Ideas*, WCPN 90.3 Cleveland Public Radio, Oct. 10, 2013.

Elizabeth Cooke, "Illustrated History," *Furman Magazine* 56, no. 1 (Spring 2013): 10-13.

Clay Latimer, "Thomas Cook: The English Globe-Trotter Behind the Package Tour," *Investor's Business Daily*, June 25, 2012, <https://www.investors.com/news/management/leaders-and-success/thomas-cook-devised-a-blueprint-for-travel-business/>.

Eve Troeh, "Big Easy Art Event Aims to Heal City," *All Things Considered*, National Public Radio, Oct. 30, 2008, <https://www.npr.org/templates/story/story.php?storyId=96344510>.

Cain Burdeau, "As New Orleans Grapples with Public Housing, Maybe the Past is a Window onto the Future," *Associated Press State & Local Wire*, Dec. 21, 2007.

Eve Troeh, "Gulf Coast Gets Boost from Volun-Tourism," *All Things Considered*, National Public Radio, Apr. 26, 2007, <https://www.npr.org/templates/story/story.php?storyId=9852770>.

Tenure and Promotion Reviews

Department of Social Sciences, New York Institute of Technology, 2017

Department of History and Art History, George Mason University, 2015

Symposium Convener

The Public Humanities and Modern Africa: An Interdisciplinary Symposium (with Meshack Owino), Cleveland State University, Cleveland, OH, Sept. 2015, <https://symposium2015.csudigitalhumanities.org>.

UNIVERSITY SERVICE

University

CSU 2.0 Academic Task Force on Research/Library Support, 2020 (Centers subgroup chair)

Faculty Senate Athletics Committee, 2012-16, 2017-18 (Chair)

Search Committee, Associate Vice President for Research, Spring 2014

Search Committee, Director of Undergraduate Curriculum, Fall 2009

University Research Council, 2008-09

Faculty Advisory Council, Center for Teaching Excellence, 2007-08

Graduate Council, 2006

College

Academic Standards Committee, 2012-14, 2020-22

NEH Summer Stipend Internal Review Committee, 2018

E-Learning Committee, 2016-18

Raquet High Impact Learning Fund Advisory Ad Hoc Committee, 2017-present

Search Committee, Associate Dean, Fall 2017

Professional Leave Committee, 2007-09

Department

Graduate Studies Committee, 2004-05, 2008-09, 2010-11, 2014-20

Social Studies Committee, 2019-20

Advisory Committee, 2015-16, 2017-18

Awards Committee, 2011-13 (Chair), 2016-17

Search Committee, Assistant Professor, 20th Century US, 2015-16
Chair, Search Committee, Visiting Assistant Professor, 20th Century US, 2014-15
Recording Secretary, 2005-06, 2012-13, Spring 2014 (acting)
Chair, Peer Review Committee, 2012-13
Undergraduate Curriculum Committee, 2007-09, 2010-11
Chair, History Dinner Committee, 2003-09
Library Coordinator, 2006-08
Colloquia and History Club Committee, 2005-06
Search Committee, Assistant Professor, Latin American History, 2004-05
Social Studies Ad Hoc Committee, 2004-05
Undergraduate Studies Ad Hoc Committee, 2004-05

COMMUNITY SERVICE

Boards, Commissions, Organizations

Member, Vestry, St. Paul's Episcopal Church, Cleveland Heights, OH, 2019-present
President, University Heights Symphonic Band, University Heights, OH, 2017-present
Member, Cleveland Heights Landmark Commission, Cleveland Heights, OH, 2010-present
Member, Shaker Historical Society Community Advisory Board, Shaker Heights, OH, 2014-19

PROFESSIONAL AFFILIATIONS

National Council on Public History (NCPH)
Ohio Academy of History (OAH)
Society for American City and Regional Planning History (SACRPH)
Urban History Association (UHA)